



Term	Y10 Autumn	Y10 Spring	Y10 Summer	Y11 Autumn	Y11 Spring	Y11 Summer	
Topic	Decorative Forms- Coursework Unit (60%) – students complete a progressive and developmental series of tasks leading students towards completing a portfolio of 5 (minimum) sheets and accompanying research that enables to students to complete a comprehensive unit and portfolio of work in line with AQA Assessment Objectives (AOs)				Refine/End of Coursework Unit- Start of Exam unit (40%)	Externally set AQA Exam Question / preparation-(16 weeks Jan to May) Complete 10 hour exam- (May)	
Content	--Research and Analyse Artists -Chalk/ Expressive sheet (Futurists) - Circles Sheet (multiple Decorative Artists) Observational recording/ Decorative Artist response /Experimenting		--Complete Circle sheet-- Developing composition and merging of ideas --Hexagon Sheet	Frame Sheet - TRIAL EXAM- create final outcome -Refine coursework - Student connection to research.	-Student Coursework Unit concludes (Mid Jan Y11) -Students begin preparation for Exam Unit (Jan Y11- Students Complete 2 day exam/ Exam Unit - Exam Prep and exam work counts towards overall exam grade worth)- (40%) of the overall Photography grade		
Rationale/ Linking	<p>----Students begin the coursework investigation with research into each of the artists set throughout the forthcoming unit- and utilise writing frames and student examples to perfect their research response, alongside developing understanding of critical links for the unit.</p> <p>----Practical work begins in the style of the futurists, which inspire a mix of natural forms drawing, abstract approaches and expressive techniques to generate the chalk sheet. This large sheet acts as a means to gauge drawing skill and access more ambitious scales, testing students with challenging formats and techniques.</p> <p>----Begin Circles sheet Following the chalk sheet, students experiment with ulterior methods that are expressive, tighter and more refined using graphic media in response to a range of artist styles. Each student tests out media and artist styles in a series of artist inspired circular designs. Three large and three smaller designs are generated alongside other standalone designs using paisley. Each of the designs is combined with a series of finer observed drawings of natural forms (peacock feather and poppies) to form the basis of element needed for composing this sheet</p>		<p>--Students continue their investigation unit, reflecting on assessment and feedback from teachers to develop, experiment and refine their approach. Students implement ideas and action plans following self determined approaches and suggested pathways from teachers through feedback verbally and in written assessment for each sheet.</p> <p>---Composing, refining and completing the circle sheet involves students combining each of their separate designs together in a holistic format that presents each of the designs created to date in a stunning A2 sheet.</p> <p>---The Hexagon sheet- is made up of a series of hexagonal shaped compositions are devised by the students with selection of natural form imagery using photoshop or PowerPoint- from which students assemble and draw from to form the basis of the sheet. Students present their drawings and decide to fill the remaining space around the sheet using their choice of techniques (and preference for making, drawing or decorating; or a mixture of selected techniques). Origami, photoshop hexagons and individual shapes made from decorative choices made by the student resolve this sheet.</p> <p>--- The Frame sheet is completed in the run up to the TRIAL EXAM- where students complete a large observational drawing from resources in Oil pastel and graphite which is framed by small border of space where the students select their chosen techniques and ideas to extend and complete the sheet</p> <p>--- in November /December of Y11 students complete a TRIAL EXAM where they will plan and execute a final piece to resolve their coursework unit alongside gaining invaluable experience of Exam conditions. Planning will take place 3 weeks prior to the exam ,this contributes towards 25% of the coursework grade.</p> <p>--Following the TRIAL EXAM, students will work on refining all areas of the sheets and outcome they have been working on since the beginning of Y10 and focus on refining and completing each sheet to the best of their abilities ready for the January Deadline.</p> <p>-- Students will also add to their research(begun at the start of the course) by detailing examples of their work made in Art styles along with written contextualisation / annotation indicating links, evaluation & processes followed</p>			<p>Following submission of the final coursework portfolio (mid Jan Y11)--Students Begin their Exam investigation unit. This unit is supported by an exam open evening in the 1st week of January (in Y11) and details key practises, timings, expectation and methods for success- for both parents and students to attend.</p> <p>Students select one exam question from the externally set AQA exam paper- which details a series of starting points questions that form the basis of a 12 week investigation of preparatory work, leading towards their final 2 day exam - Students will utilise their knowledge and skills from work completed since the outset of the course to formulate a response, using drawing (and other forms of recording), research, development and experimentation- leading towards planning for their final 2 day, May exam (where students complete their final outcome).</p> <p>--throughout the prep period, students will test out and explore means to be express their ideas and develop a personal response for their ideas focusing on refining their technical application and conceptual linking of ideas and processes to best resolve their theme...</p> <p>Throughout this unit (and the coursework unit)- students maintain dialogue with staff to determine means to personalise the unit in view of more personal means of developing. This enables students to tailor their response (A04)</p>	
Assessment	Assessment Policy details completion of 2.5 hours minimum per week focusing on refinement and addition to coursework unit in view of feedback both in verbal and written form. Assessment and Feedback follows TAHS ART ASSESSMENT POLICY		Learning Resources	AFL Bank Available- access to graded / explained student Units YouTube past example vids and guides -Lesson resources on R:drive/ Unit resources available on TEAMS			