



THOMAS ALLEYNE'S HIGH SCHOOL: GCSE ART & DESIGN LEARNING JOURNEY

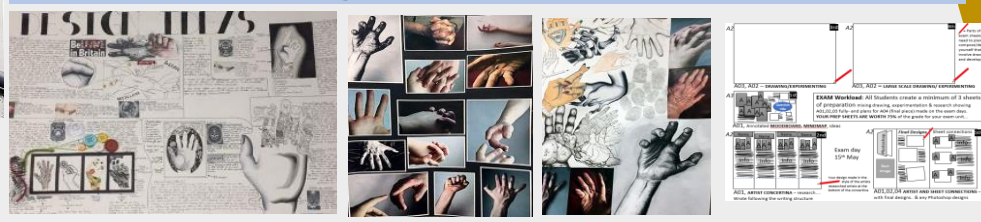
College/Apprenticeships

6TH FORM

POST-16 PATHWAY



From January through to May (of Y11) students will undertake their AQA component 2 (externally set exam paper)- where each student will select a question to respond to that they will develop and experiment with over the preparation period leading up towards their final 2 day (10 hour) exam. Students will use the skills they have gained over the course so far to make a personal, informed and meaningful response to their exam question which will be resolved in the final May 10 hour exam. Examples of Work will be shared with students regularly throughout this period to boost knowledge and application of Assessment



Y11 Students hand in Component 1 and begin their GCSE Component 2 investigation which will run from January of Y11 through to May, through which time they will prepare and finalise their exam portfolio of work worth 40% of their final GCSE Grade

Following the Christmas holiday when students are in Y11, each student will finalise, refine & resolve work for the January Deadline

Students will continually refine their coursework following next steps and feedback from teachers as part of their A02 Assessment objective and will endeavour to improve their work completed to the highest level possible

CEIAG 6th Form interviews take place Jan of Y11

MAY Y11

Final Exam (A04)

EXAM PREP (A01,2,3) (15 weeks prep)

COMPONENT 2 (40% of grade)

COMPONENT 1 FINISHES...

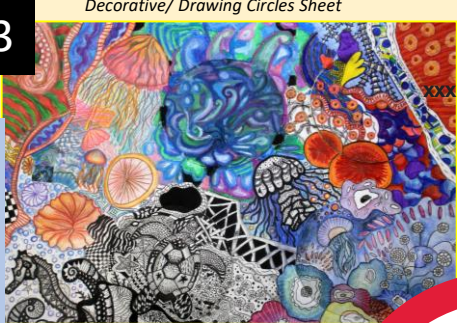
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GCSE students are given regular feedback both verbally and written Next steps / assessment for each sheet and piece completed. Examples of past units are used to develop understanding and ideas for students, alongside boosting their knowledge of grading and Assessment. Examples of past units are presented in AFL BANK resources accessible in school and remotely through TEAMS

Decorative/ Drawing Circles Sheet --- Students will create an A2 sheet combining drawings and designs from different decorative artists (related to the sea) together in a combined format. Students will mix chosen media, styles and techniques together into a creative, flowing composition

3



Students refine and complete their circles sheet early in Year 11 and begin preparing for their final piece following the completion of the frame sheet

4



Students will create a sheet that has a large drawn composition of sea related objects that is split into concentric shapes. Each student will select their media of choice (judged from their work so far) to add into the drawn composition

TRIAL Exam

Final Piece (A04)

NOV Y11

In Nov/ December of Y11, students will complete a 10 hour trial exam where they produce a final piece of their own design in response to all of their favoured media and approaches from throughout the course, into a personal and resolved outcome

Year 11

SEP Y11

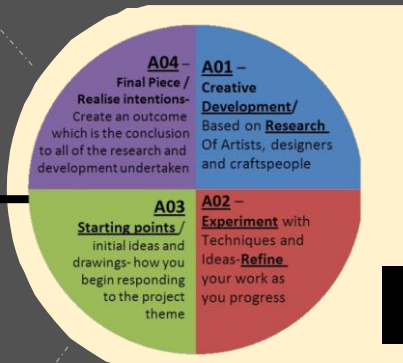
CIRCLES SHEET (A01,2,3)

COMPONENT 1 continues...

FRAME SHEET (A02,3,4)

Refine Coursework /Plan Final Piece

MARCH Y10



Drawing Experiments



2

Recording/ Experimenting Sheets A02/A03

Students will create a series of drawings in different media in response to objects and imagery relating to the sea. Experimentation with materials using weaving and other techniques will also underpin making experiments



Making Experiments

RESEARCH / ANALYSIS

Students will begin the Sea unit by gathering resource images and Researching/analysing different artists connected to the theme in books. The research will underpin and inspire all work throughout the unit and is essential for A01 and the generation of ideas.



1

A01 Research Connections

COMPONENT 1 begins... (60% of grade)

SEP Y10

Y10 Students begin their AQA GCSE Component 1 investigation-running from Sept. of Y10 through to Jan. of Y11. Throughout which time they will develop their portfolio of coursework worth 60% of their final GCSE Grade. All work follows the AQA Assessment specification and links to 4 Assessment Objective areas (AOs). Student's grades are assessed by their total performance in each of the 4 AOs.

Year 10



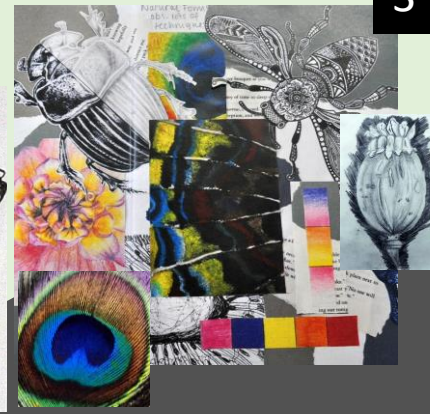
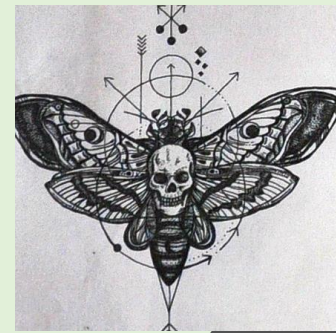
This QR code will lead students to examples of past coursework units

Coursework Unit: "THE SEA"



THOMAS ALLEYNE'S HIGH SCHOOL: **Y9 ART & DESIGN**: LEARNING JOURNEY

Year 10



3 A series of drawings, designs and experiments in different media will be made from different natural forms starting points. Students will develop their experiments and studies into a final piece that is inspired by contemporary illustrators and Artists- in the form of a A4 decorative insect piece resembling tattoo designs and formatting

Natural Forms- Illustration/ development



4 Careers and application for the future is embedded within the Y9 SOL. Students will learn about a variety of careers and opportunities using practising artists and past student career pathways. Students will create a relief collage study on Helen Musselwhite to synthesise a working brief on an environmental issue of their choice

Careers, Artist Collage, Relief Design

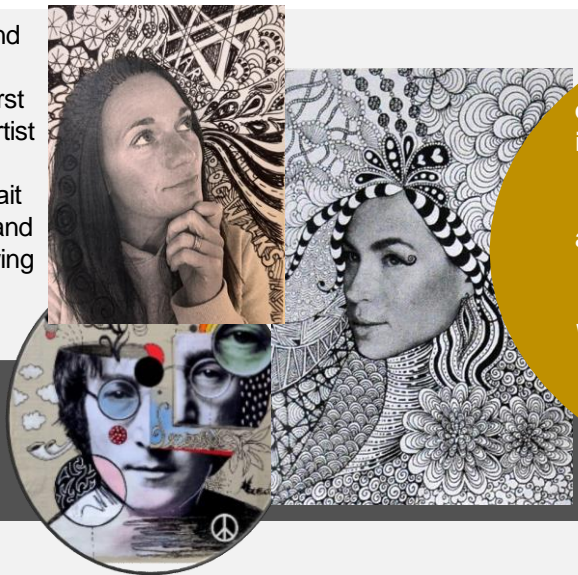


2 Elements of portraiture will be experimented with using a range of drawing styles and medias. Students will plan and compose an outcome inspired by their choice of artist styles and approaches.

Drawing of Portrait elements

1 Initial tasks using portraiture and decorative art styles and approaches will underpin the first tasks students will complete. Artist research will underpin each student's own decorative portrait which will resolve in a detailed and striking final portrait piece following experimentation with style, composition and format

Decorative Portraits



The Year 9 SOL embraces all elements of the national curriculum framework in Art & Design- and ensures students develop a comprehensive basis of knowledge, skills and approaches to respond to creative briefs and challenges. All teachers are implementing an agreed series of tasks that ensure effective development of student's artistic repertoires. We adapt our SOL each year following student feedback and comments- which shape the format and planning alongside consideration of the national curriculum framework



6 Students will complete a standalone final piece based on decorative artist designs that will be combined and presented in a relief sculptural outcome- featuring overlapping shapes from selected designs inspired by Frank Stella and other artists

Sculptural Outcome



Futurist Outcome

5 Students will take inspiration from the Futurists to create their own A3 abstract final piece inspired from the natural forms drawings and work previously completed. Students will personalise and develop compositions/ using their own choice of media and ideas based on their findings throughout the course to date.

ASSESSMENT /FEEDBACK
All work is assessed in grids in the back of books using success criteria and SWANS. Feedback is regularly implemented into lessons verbally in whole group and individual format

ARTIST INSPIRATION
Each task within the SOL will be inspired by relevant artists and critical connections that underpins each element of the work leading towards resolutions for each part. Analysing artwork is an essential skill students will be developing throughout both orally and in written form/ analysis

FORMAT OF WORK:
Work is predominantly made in A4 sketchbooks, with later work being completed on A3 sheets and larger scale sculptural formats.

OUR MISSION:
To ensure we provide students with the essential knowledge and skills to respond to creative challenges and develop a robust body of skills and problem solving

Year 9