



Term	Y12 Autumn	Y12 Spring	Y12 Summer	Y13 Autumn	Y13 Spring	Y13 Summer
Topic	Prescriptive Induction unit-	Completion of prescriptive unit - move to Personal investigation	Continuation of Personal Investigation Unit		Completion of personal unit- Begin exam Prep	Complete Exam prep-(12 weeks Feb- May) Complete 15 hour exam- (May)
Content	<p>-Portrait Practise- Graffiti, Graphic, Props and Lighting Paper still life and studio traditional approaches -Development and Application of Photoshop -Develop effective Practise- viewpoint, technique and approaches in Photography/ Photoshop -Develop means to present and format work -Develop creativity, problem solving and practical determination of ideas in response to briefs set -Begin Personal Investigation (Jan Y12)</p>		<p>Student negotiated Personal Investigation unit (60% of coursework Grade)- All students are continuing the investigation began in January (of Y12) following A0s and prior knowledge to experiment and develop ideas for their personal investigation - Essay Component (3000 words)started in late summer of Y12 and continues throughout Y13 Autumn Term</p>		<p>-Student Personal Unit concludes (end of Jan Y13) -Students begin preparation for Exam Unit (Feb Y13- Students Complete 3 day exam/ Exam Unit - Exam Prep and exam work counts towards overall exam grade worth)- (40%) of the overall Photography grade</p>	
Rationale/ Linking	<p>Students begin an induction unit (until Jan of Y12) where they cover all essential practises and processes required to complete a creative unit of work following the assessment objectives set by the AQA. Students will use a combination of bridging work (Visual Elements, portraits and Alphabet Photographic tasks) and tasks in lesson for both the portrait practise and Paper Unit to implement development and experimentation, resulting in a series of final outcomes and a portfolio of prescriptive work in A3 workbooks. -Following the completion of the induction work- All students will begin their personal investigation unit- and begin a year long investigation into a theme/ issue of their choice which is negotiated and continually reviewed with staff in lesson and intervention sessions. ---Students will utilise their knowledge and practise in the induction unit to complete an in depth investigation that develops over time.</p>		<p>--Students continue their personal investigation unit, reflecting on assessment and feedback from teachers to develop, experiment and refine their approach. Students implement ideas and action plans following self determined approaches and suggested pathways from teachers. --All work produced is analysed, presented and evaluated in A3 workbooks- at all times clearly indicating the impact/ contribution to the theme explored alongside targeting means to develop ideas further. Students make mistakes, have breakthroughs and push themselves to drive their work towards the completion of an outstanding portfolio which contributes towards 60% of the coursework grade --At all times focus is placed into the technical development and conceptual/ ideas based development needed to access the highest possible grades. -- Students complete a 3000 word essay which evidences and rationalises their theme and ideas in an illustrated essay. Students will write about a combination of their own and artist work in response to their theme. The Essay acts as an academic companion to the practical work and takes the form of a concise document that represents all work completed over the personal investigation. The essay is completed following the 3 day TRIAL exam in January- where students will finalise their practical investigations and gain experience for their forthcoming exam unit- The concluding response for the essay evaluates the impact and relevance of the final pieces completed to resolve their work (End of Jan in Y13) ---Students complete "essential Sheets" on the 3rd day of their TRIAL exam which evidences summarised and explained connections for each A0. These sheets along with the workbooks and outcomes are displayed in a coursework exhibition to aid efficient external moderation and presentation of work.</p>		<p>--Students Begin their Exam investigation unit, beginning in Feb of Y13 Students receive an exam paper which details a series of starting points questions that lead the students to create a smaller (12 weeks vs 52 weeks of Personal investigation) unit of preparatory work, leading towards their final 3 day exam in May. - Students will utilise their knowledge and skills from work completed since the outset of the course to formulate a series of photographic sets, appropriate research (of artists connected to their theme), development and experimentation- leading towards planning for their final 3 day exam. ---throughout the 12 week prep period, students will test out and explore means to be express their ideas and develop a personal response for their ideas focusing on refining their technical application and conceptual linking of ideas and processes to best resolve their theme... ----Students complete their 3 day final exam on sheets, detailing the work/outcomes they make - alongside producing "essential sheets" for their exam work and prep to ensure effective communication of ideas for each A0 alongside ensuring evidence is clear for assessment /external moderation (confirmation of grades)</p>	
Assessment	<p>Assessment Policy details completion of 5 hours minimum per week refinement and addition to coursework units throughout the term which can be completed in study periods / home study. Assessment and Feedback follows TAHS ART ASSESSMENT POLICY</p>		<p>Learning Resources</p>		<p>AFL Bank Available- access to graded / explained student Units YouTube past example vids and guides CPR- resources giving students access to exhaustive means of developing and experimenting -Lesson resources on R:drive/ Unit resources available on TEAMS</p>	