

**Subject: A Level Drama and
Theatre**

Exam Board: EDEXCEL



Welcome to A-level/BTEC? We are delighted that you are considering this A-level/BTEC as an option in Year 12 and 13. To demonstrate your commitment to the course and to prepare you for September, you must complete the following tasks to the best of your ability. These tasks are compulsory and must be completed prior to your first ?? lesson in Year 12.

We expect you spend at least 3-4 hours completing the tasks outlined in this pack. The activities have been designed to help you begin to develop some of the key skills you will need for A-level/BTEC ?

Learning Objectives: To connect as a team and to develop an overview of the drama course and expectations.

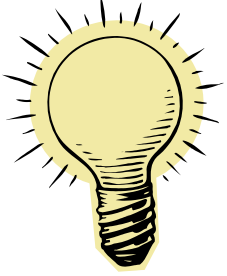
Contacts for Support: mood@tahs.net

What is A Level Drama and Theatre?

The study of dramatic arts including performance, theatre design and practitioner theory. You will learn and put into practice performance skills and study theatre practitioners such as Frantic Assembly, Brecht and Stanislavski. You will study drama texts including 'That Face' by Polly Stenham, and learn how to apply your knowledge of theatre as an actor, designer and director.



Careers you can consider with Drama:



Actor/director, writer, stage manager, theatre designer, marketing, teaching, educational outreach, project management, youth work, law, drama therapy.

*Skills you will have learnt upon completion of (subject):
Time management, teamwork, critical thinking,
philosophy, problem solving, empathy,
developed understanding of social
and historical contexts, creativity.*

Overview of lessons:

Lesson 1: Getting to know you: This session will include practical team building and improvisation. Theatre style and Genre: You will also be set a team research task to create a presentation of theatre through the ages.

Lesson 2: Responding to stimulus in performance. You will be given a piece of written text as your stimulus material and will be set the task of creating a devised realisation of the text.

Lesson 3: Development of vocal and physical skills using a scripted extract from a play. You will perform a piece of script considering the vocal and physical success criteria.

Lesson 4: Live theatre analysis. You will evaluate and analyse a piece of live theatre considering the performance skills and elements such as costume, lighting, sound, set design/staging

Homework Tasks to be completed:

Task 1: Complete your section of the Theatre through the ages presentation.

Task 2: Complete the skills audit on TEAMS

=Task 3: Read the component 3 Handbook on TEAMS and be ready to discuss any questions in the lesson.

Task 4: Read the portfolio guide on TEAMS and send any questions to my email address provided.