



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Voices and Orchestral Instruments Musical Elements	Romantic Programme Music Christmas Music	Musicals	Music for Film and Game.	Pop Legends from 1950s to the present day.	Music Performance
Content	<p>Baroque: Instrumental: Vivaldi Four Seasons Vocal: Handel's Messiah Classical: Mozart: Instrumental: Eine Kleine Nacht Musik Vocal: Mozart: Marriage of Figaro Romantic: Instrumental: Grieg Piano Concerto 20th Century vocal: Nessun Dorma Puccini</p> <p>Learning will include a study of traditional notation, appraising music through recognition of orchestral instruments, voices and musical elements. Elements are: MADTSHIRTS Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instruments, Rhythm Tonality and Sonority.</p> <p>Practical lessons to start with vocal/singing exercise</p>	<p>Grieg: In the Hall of the Mountain King Smetena Ma Vlast Saint-Saens Carnival of the Animals</p> <p>Orchestral instruments and musical elements in detail.</p> <p>Howard Blake; The Snowman Class singing of Christmas songs.</p> <p>Learning will include a study of traditional notation, appraising music through recognition of orchestral instruments, voices and musical elements.</p> <p>Practical lessons to start with vocal/singing exercise</p>	<p>Bernstein: West Side Story. Continuation of work on orchestral instruments, musical elements and voices. Study of the voice as a solo, duet, small ensemble and chorus.</p> <p>Whole class singing in parts/harmony. Work towards performance of the Quintet in West Side Story.</p> <p>Learning will include a deeper understanding of appraisal skills and develop their singing skills from whole class unison singing into part singing.</p> <p>Practical lessons to start with vocal/singing exercise</p>	<p>John Williams ET, Superman, Star Wars James Horner Titanic Michael Giacchino Up</p> <p>Game: Hero Tan Dan</p> <p>Learn about music technology to create sounds in music and in music for film and game.</p> <p>Learning will include an understand of how music is used as a wider art form and how music technology is used alongside orchestral instruments. Further embedding of the musical elements used in appraising skills.</p> <p>Whole class performance to include whole class singing, opportunities for solo voice work and development of instrumental skills for beginners and more advanced musicians.</p>	<p>Rock n Roll; Elvis 1960's pop: The Beatles 1970s Rock; Queen Legends through the decades; Elton John Nile Rodgers Dolly Parton Emerging legends: Adele, Ed Sheeran, Stormzy.</p> <p>Learning will now include being able to apply the appraising skills they have learned about the musical elements, use of music technology, historical understanding of classical music and pop music.</p>	<p>Learning about taking part in musical performance with a focus on whole school music opportunity: House Music Competition.</p> <p>Songs to be chosen by each class to work towards a performance in Year 9 as a class competition. Pupils can take part as a soloist, a small group or as part of a whole class performance, either as an instrumentalist or vocalist. This will be their final Key Stage 3 Performance and an opportunity to demonstrate their learning over time.</p>
Rationale/ Linking	<p>Review learning about instruments and voices and learn through the musical elements. This is a review of what they should have learned in Year 7 and 8 and they are learning through analysing music in a chronological order.</p>	<p>Focus on Romantic Programme music to develop their knowledge and understanding of the musical elements and applying them to appraising skills. Pupils will now understand the context of the period of music they are studying.</p> <p>Christmas music class singing to enable opportunity to take part in the whole school Christmas Showcase Concert</p>	<p>Learning has moved chronologically and focussed on musical as a classical art form. This term we look at how music is used in the wider context for entertainment and mixed with other art forms. Focus on Bernstein as a composer as he wrote for the classical world and crossed over to other art forms.</p>	<p>Continuing to learn about music as a wider art form and looking at how music links with the world around us and links to the digital world.</p>	<p>Learners can learn about pop music with the understanding of the music that proceeded this. They will have developed appraising skills so they can apply their knowledge of classical musical instruments and the musical elements, the use of music technology and modern electric instruments and how they all combine in modern pop music. This will be studied through artists who have been and are currently successful in this genre.</p>	<p>Learners can demonstrate their learning over the whole key stage 3 by taking part in a whole class performance. They will also be given the opportunity to perform to the whole school by taking part in the House Music Competition at the end of Summer Term 2.</p>
Assessment	<p>Listening and appraising assessment tasks for each term Composition task on programme music and music for film and game. Performance assessments throughout the year as whole class, individual and in small ensemble groups.</p>			Learning Resources	Music to	

 THOMAS ALLEYNE'S HIGH SCHOOL 			Curriculum Overview for: Music		Key Stage 4 Academic Year Group: 10	
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Area of Study 1; Practical Music AOS 5: Conventions of Pop	Area of Study 5: Conventions of Pop AOS 1: Solo Performance	AOS 2; Concerto through time AOS1: Composition skills	AOS 2: Concerto through time: AOS1: Performance and composition skills	AOS3: Rhythms of the World AOS 1; Solo Performance	AOS 4: Film Music AOS 1: Solo Performance and Composition 1 Listening and Appraising Mock Exam
Content	<p>AOS 1: Practical music: Introduction to the practical elements of the course. Introduce exemplar work for all modules to give an overview of the practical components. Pupils begin work on their solo performance</p> <p>AOS 5: Conventions of Pop: Rock 'n' Roll in the 1950s and 1960s 12 Bar Blues Elvis Presley Bill Hailey and the Comets The Beatles Beach Boys Instruments of Pop Voices in Pop Rock Anthems of the 1970s and 1980s Queen Bon Jovi Guns and Roses</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Practical music: Pupils continue work on their solo performance. Performances given in small groups to the class. Performance skills developed focussing on pitch and accuracy. Introduction to composition skills.</p> <p>AOS 5: Conventions of Pop Pop Ballads of the 1970s, 1980s and 1990s: Elton John Carpenters Billy Joel George Michael Whitney Houston Mariah Carey Solo Artists from the 1990s to the present day: Michael Jackson Kylie Minogue Adele Ed Sheeran Lady Gaga</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Practical music: Pupils continue work on their solo performance developing confidence in live performance. Pupils study developing musical expressions. Pupils continue to develop composition skills. Focus on musical elements. Series of short composition practices.</p> <p>AOS 2: Concerto through time: Introduction to the 3 periods of music: Baroque, Classical and Romantic. Study of the musical features of each and the historical context of each period. The Baroque Solo Concerto The Baroque Concerto Grosso Vivaldi ; The Four Seasons Bach: Brandenburg No 4 Corelli: Concerto Grosso Op 6</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Solo performance accuracy and musical expression development. Performing with another live musician. Begin work on own free composition.</p> <p>AOS 2: Concerto through time: Continue to study the musical features of each period. The Classical Concerto The Romantic Concerto Mozart Flute Concerto in D Major Haydn Trumpet Concerto in Eb Major Beethoven Piano Concerto No.1 in C Minor Rachmaninov Piano Concerto No.2 in C Minor</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Mock Solo performance exam. Continue work on free composition (composition 1). Focus on Melody, Harmony and Structure.</p> <p>AOS 3: Rhythms of the World: Indian Classical Music and traditional Punjabi Bhangra. Traditional Calypso and Samba</p> <p>Characteristic rhythms and metres Origins and cultural contexts of the traditional music Impact of music technology on traditional music Names of performers and groups Ways in which performers work together.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Solo performance recording and refinement. Continue work on composition 1: Focus on handling of key changes, modulations, sonority, dynamics, expression and performance directions.</p> <p>AOS 4: Film Music Original Film Soundtracks Music from the Western Classical music used in film Video Game music</p> <p>A study of how film composers create music to support, express, complement and enhance a mood or emotion on screen, a significant character or place and specific actions or dramatic effects.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>
Rationale/ Linking	Overview of all practical components to understand the whole course practical requirements. Exemplar work modelled to set expectations, challenge and ambition. AOS 5 to study first as this leads smoothly from final KS3 study area and the more familiar content is more accessible for pupils of all abilities.	AOS 1: Focus on solo performance work to develop individual skills, before the musicians work together. AOS 5 in more detail.	AOS 2 chosen next as this is the more challenging area of study. Studying this early give pupils the opportunity to develop their listening and appraising skills and learn more complex language for learning and tier 2 vocabulary. Learning about AOS 2 earlier in the course allows time for this area to be recapped and embedded. Start with an overview of all periods before study each one in depth.	AOS 2: Once the overview and historical context has been studied, then the periods are studied in chronological order.	AOS 3: Half of this area of study is delivered at this point to allow half of AOS 4 to be delivered before the end of Year 10. This gives pupils an important assessment opportunity of the Year 10 mock exam next half term.	AOS 4 at this point, rather than the completion of AOS 3, in order to complete assessment point. This will then inform pupils' understanding of content, musical language, theory knowledge and ability to answer different types of questions.
Assessment	<p>AOS 1: Frequent self, peer and teacher led assessments on solo performance and composition skills.</p> <p>Listening and Appraising: Frequent practice questions on AOS 2,3,4 and 5 and a mix of practice questions that include short answer questions, Qu 6 Comparison Questions and Qu 3 continuous prose question</p>			Learning Resources		



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	AOS 1: Composition 1 AOS 3: Rhythms of the World	AOS 1: Composition 2 AOS 4: Film and Game Music	AOS 1: Ensemble Music and Composition 2 AOS 2,3,4,5	AOS 1: Record Ensemble performance. Practical coursework refined and completed. (60 % of GCSE) AOS 2,3,4,5	AOS 2,3,4,5 Listening and Appraising Exam (40% of GCSE)	
Content	<p>AOS 1: Composition 1: Refine, complete and record Composition 1. Introduction of Composition 2, study of all 8 stimuli before choosing 1 stimulus.</p> <p>AOS 3: Rhythms of the World: Eastern Mediterranean and Middle Eastern Music African rhythms</p> <p>Study of Traditional Eastern Mediterranean and Arabic folk rhythms, with particular focus on traditional Greek, Palestinian and Israeli Music.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Composition 2: Continue to work on chosen stimulus.</p> <p>AOS 4: Film and Game Music. Continue to study how original Film Soundtracks Music from the Western Classical music is used in film and Video Game music Continue to study how film composers create music to support, express, complement and enhance a mood or emotion on screen, a significant character or place and specific actions or dramatic effects.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation.</p>	<p>AOS 1: Refine, complete and record composition 2. Start group ensemble performances.</p> <p>Revise all Listening and Appraising Areas of Study with a focus on content and language for learning. Complete some different style practice questions.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>AOS 1: Record Ensemble performance and refine and complete all coursework accompanying paperwork.</p> <p>Revise all Listening and Appraising Areas of Study with a focus on the practice of exam style questions and past papers.</p> <p>Continually reviewed : Musical Elements Musical Language Music Theory and Notation</p>	<p>Review all question types in AOS 2,3,4 and 5 and prepare for written exam.</p> <p>Revise all Listening and Appraising Areas of Study with a focus on the practice of exam style questions and past papers.</p>	
Rationale/ Linking	<p>Pupils will have had time to work on their free compositions in Year 10. Composition 2 briefs released on 1st September of Year 11 so share with pupils at this point as some pupils will have completed composition 1. AOS 3 content to be completed at this point. The more challenging content delivered in Year 10 so it can be embedded and revised in Year 11.</p>	<p>Complete the content delivery of AOS 4 to allow next term to review and embed the content of all Areas of Study.</p>		<p>Complete all practical coursework pre Easter holidays so marking can be moderated and shared with pupils . Record Ensemble in this term as this is less onerous than both compositions and pupils will have developed their practical performance skills.</p>	<p>Focus only on preparing for the Listening and Appraising written exam.</p>	
Assessment	<p>AOS 1: Frequent self, peer and teacher led assessments on composition 1, 2 and Ensemble performances. Listening and Appraising: Frequent practice questions on AOS 2,3,4 and 5 and a mix of practice questions that include short answer questions, Qu 6 Comparison Questions and Qu 3 continuous prose question.</p>			Learning Resources		



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	MUO1: Performing MUO3: Listening and Appraising	MUO1: Performing MUO2: Composition MUO3: AOS 1: Vocal Music	MUO1: Performing MUO2: Composition MUO3: AOS 1: Vocal Music and AOS 2: Instrumental Music	MUO1: Performing MUO2: Composition MUO 3: AOS 2: Instrumental Music	MUO1 : Performing and Composition Techniques MUO3:AOS 2 Instrumental Music and AOS 3; Film Music	MUO 1: Performing MUO 2: Composition and Composition Techniques. MUO 3: AOS 3 Film Music and AOS 4: Pop and Jazz
Content	MUO1: Introduction to Performance. Examining A level standard performances and understanding the marking criteria. MUO3: Introduction to analysis of music. Review of the musical elements. Listening to All six Areas of Study for MUO3 and an introduction to each set work. Introduction to Question 5 and Wider Listening. '/#]44.0	MUO1: Pupils to work on performance skills and work towards a solo performance to the class. MUO2: Introduction to composition. Pupils to examine A Level standard compositions and examine the marking criteria. MUO3: Introduction to AOS 1: Vocal Music. Study of Bach ' Eine Feste Burg' and then a related link to the introduction of Bach Chorale composition techniques for MUO2 Wider Listening Continued as prep for Questions 5 and 6.	MUO1: Pupils to perform and peer assess using the A Level marking criteria. MUO2: Development of composition skills working on melodic ideas. MUO3: Continuation of AOS 1: Vaughan Williams 'On Wenlock Edge'. Analysis applying musical elements. Introduction to AOS 2: Instrumental Music Question 1,2 and 3 practice for AOS 1 works. Practice question 6 Introduction paragraph. Wider listening continued.	MUO 1: Performance skills developed. Experimenting with pieces that could be used for the recital and to practice performing in front of the group. MUO2: Development of composition skills studying harmony. Extend the harmony ideas to composition techniques and examining harmonising a simple melodic phrase. MUO3: Focus on Question 6 and practice essay writing. Analyse Clare Schumann Piano Trio and begin Berlioz Symphonie Fantastique. Wider Listening continued	MUO 1: Performance skills developed. Work on accuracy and musical expression, marking performances against the A Level Marking Criteria. MUO 2: Development of composition skills studying Structure and refining melodic and harmonic ideas. Harmonising a melody with cadence points, MUO3: Introduction to Question 5 and continuation of wider listening. Complete analysis of Clara Schumann and Berlioz and begin AOS 3: Film Music. Wider Listening continued.	MUO 1: Performance Skills. Teacher and peer assessed mock recital performance using pieces that could be potentially used for the recital but not finalised. MUO 2: Continuation of harmonising a melody for Bach Chorale composition techniques. Continue on own free composition ideas refining melody, harmony and structure. Study development of ideas with relation to structure and harmonic development. MUO 3: Question 4 practice in addition to continued practice of Questions 1, 2, 3, 5, and 6. Wider Listening continued.
Rationale/ Linking	Overview of the 13 set works and an introduction to the key skills of Performance	All 3 MUO Units studied throughout the 2 year course at all time so skills can be developed continually and steady progress made on all units continually.	MUO3: AOS 1 Vocal music studied first as the music has lyrics and structurally more accessible at the start of the course. This also provides an invaluable link to the composition techniques Bach Chorale techniques paper.	MUO 3: AOS studies treated in chronological order with the 2 most challenging in terms of amount of subject specific terminology, taught at the beginning of the course.	MUO 3: Question 5 worked on now as pupils need the background of wider listening work completed first in order to answer this question.	All Questions practiced on the paper and pupils ready for mock exam.
Assessment	Assessment on Musical Elements. Listening assessments on genres and periods of music. Performances marked using the marking criteria grid. Compositions marked using the marking criteria grid. MUO 3: Practice listening questions and practice question 4,5 and 6 questions.			Learning Resources		



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	MUO 1: Performing MUO 2: Composition and Composition Techniques. MUO 3 AOS 4: Pop and Jazz AOS 5: Fusions	MUO 1: Performing MUO 2: Composition and Composition Techniques. MUO 3: AOS 5: Fusions	MUO 1: Performing MUO 2: Composition and Composition Techniques. MUO 3: AOS 6: New Directions	Preparation for written exam MUO3: All Areas of Study. MUO 3: AOS 6: New Directions All course work to be completed by end of April.	Preparation for written exam. MUO3: All Areas of Study.	
Content	MUO1: Performance: Pupils to produce a long list of pieces for performance from which their final recital pieces will be chosen. MUO 2: Work on the free composition to create the 4 minute piece, focussing on orchestration, colour, musical expression, dynamics and performance directions. Continued refinement of melodic and harmonic development and structure refinement. Continued practice of compositional techniques and practice questions. MUO 3: Continued work on AOS 4: Pop and Jazz. Complete analysis of Beatles, Kate Bush and Courtney Pine. Continued practice on exam style questions.	MUO1: Performance: A Finalised list short list created which will for the final recital pieces. MUO 2: Continued work on free composition ensuring composition scores are in place on music software. Continued work on Autumn Term 1 targets. Composition techniques practice questions. MUO 3: Fusions: Debussy and Anoushka Shankar analysis. Continued practice on exam style questions.	MUO 1: Performance: 2 Mock Recitals with self, peer and teacher assessment. MUO2 : Final adjustments and completion of free composition work. Recording and scores to be completed by 31 st March. Continued practice on Bach Chorale composition techniques paper. MUO3: AOS 6: Petals and Stravinsky analysis. Continued practice on exam style questions.	MUO1: Performance: Final Recital. MUO2: Composition techniques paper released on April 1 st . Focus on completion of paper and recording for Bach Chorales. MUO3: Completion of Stravinsky and Petals analysis. All question types practiced for AOS 6 and for other Areas of Study for MUO 3.	Complete focus on revision for MUO3 as all elements for MUO1 and MUO2 now completed. Practice papers for all 13 set works and practice for questions 1 to 6 for the exam paper.	
Rationale/ Linking	FOCUS on course work refinement and continued practice for MUO 3 questions. Course work to be completed by the end of April.	Focus on completion for composition and performance composition before the composition techniques exam question released on April 1 st .	Continued reviewing of all Areas of Study in order to have longer to revise for written paper.			
Assessment	Assessment on Musical Elements. Listening assessments on genres and periods of music. Performances marked using the marking criteria grid. Compositions marked using the marking criteria grid. MUO 3: Practice listening questions and practice question 4,5 and 6 questions.			Learning Resources		