



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	'Animal Farm' by George Orwell and Dystopian Fiction		'Romeo and Juliet' by William Shakespeare and recreative writing.		Identity poetry and rhetorical writing with a focus on controversial issues.	Identity poetry and speeches (speaking and listening focus)
Content	<p>Students will examine the allegory behind 'Animal Farm' addressing key aspects of the Russian Revolution in relation to character, plot, theme and setting.</p> <p>Alongside the novel, students will also study a variety of extracts based on dystopian fiction. They will explore the difference between utopian and dystopian literature, focusing on key techniques and reading for meaning.</p> <p>There will also be a</p>	<p>Students will continue to study 'Animal Farm', developing their knowledge of this challenging novel, examining the importance of language and structure in relation to genre, audience, purpose and context.</p> <p>Students will also continue to examine dystopian fiction but will focus on using this to inspire their writing. They will practise applying key techniques in their own writing, building on their vocabulary and knowledge of this</p>	<p>Students will build on their prior learning of Shakespeare from Year 8. They will explore the context behind 'Romeo and Juliet', examining Elizabethan England, gender and social class. They will also focus on plot; character; themes, such as gender and love; setting; form to include the use of poetry, prose, the prologues, soliloquies and the iambic pentameter.</p> <p>Writing tasks will be tailored to their study of the play and will include the exploration of diaries, letters, speech and writing to review.</p> <p>There will also be a focus on spelling although other aspects of SPaG will continue to be addressed.</p>		<p>Students will study a range of poems which will be thematically linked. They will develop their skills of comparison and examine the importance of language, form and structure in preparation for their work on poetry at GCSE.</p> <p>Students will explore non-fiction texts based on controversial issues, exploring how key linguistic and rhetorical techniques are used to be persuasive, suiting genre, audience and purpose.</p> <p>There will also be a focus on punctuation although other aspects of SPaG</p>	<p>Students will continue to analyse and compare poems, examining the importance of context and comparative techniques.</p> <p>Students will use their knowledge of rhetorical devices to focus on speech writing, producing their own written speeches. These will then be used to inform their own speeches which will be based on a topic of their choosing. They will deliver a speech lasting 3-5 minutes to their peers and will be expected to answer questions.</p>



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Language: Paper 1 Explorations in creative reading and writing (reading focus)</p> <p>Literature: Paper 1 The 19th Century Novel - "A Christmas Carol" by Charles Dickens</p>	<p>Language: Paper 1 Explorations in creative reading and writing (writing focus)</p> <p>Literature: Paper 1 The 19th Century Novel - "A Christmas Carol" by Charles Dickens (Continued)</p>	<p>Language: Paper 2 Writers' viewpoints and perspectives (reading focus).</p> <p>Literature: Paper 2 Modern Prose: "An Inspector Calls" by J.B.Priestley</p>	<p>Language: Paper 2 Writers' viewpoints and perspectives (writing focus)</p> <p>Literature: Paper 2 Modern Prose: "An Inspector Calls" by J.B.Priestley (continued)</p>	<p>Language NEA: Speaking and listening</p> <p>Literature: Paper 2 Poetry: Power and Conflict</p>	<p>Language NEA: Speaking and listening (continued/Paper 2 Section B practice)</p> <p>Literature: Paper 2 Poetry: Power and Conflict/unseen poetry</p>
Content	<p>Language: Students focus on the reading section of the paper by examining fiction extracts and answering questions linked to retrieval, language, structure and evaluation.</p> <p>Literature: Students study Dickens' novel in detail, exploring features including: - Aspects of character and plot - Aspects of genre and construct - The application of socio-historical</p>	<p>Language: students focus on the writing aspect of the paper, exploring descriptive and narrative writing with a focus on narrative openings.</p> <p>Literature: students continue with their study of 'A Christmas Carol', examining symbolism, learning key quotations and exploring how character is used to convey ideas such as poverty, education and social reform.</p>	<p>Language: students focus on the reading section of the paper, comparing a variety of non-fiction extracts. They examine questions which focus on retrieval, summary, language and comparison.</p> <p>Literature: students examine the importance of character, plot, genre, setting, lighting and context in this polemic play. Key methods such as</p>	<p>Language: students will examine a variety of writing styles to include letters, speeches, articles and leaflets. The focus will be on adapting their non-fiction writing to suit genre, audience and purpose.</p> <p>Literature: students continue to study 'An Inspector Calls', learn key quotations and apply their knowledge to a variety of analytical tasks.</p>	<p>Language: students will choose a topic and research/prepare a presentation lasting approximately 3-5 minutes. They will be expected to answer questions and will be assessed on their ability to speak audibly, use a variety of linguistic techniques and structure their talk. This is a compulsory element of the GCSE course</p>	<p>Language: students will present their speeches. They will be expected to answer questions and will be assessed on their ability to speak audibly, use a variety of linguistic techniques and structure their talk. This is a compulsory element of the GCSE course and, if successful, will result in either a pass, merit or distinction being awarded.</p> <p>Literature: students examine 15 poems</p>



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Language: Paper 2 Writers' viewpoints and perspectives (Section A reading focus)</p> <p>Literature: Paper 1 Shakespeare - "Macbeth"</p>	<p>Language: Paper 2 Writers' viewpoints and perspectives (Section B writing focus)</p> <p>Literature: Paper 1 Shakespeare - "Macbeth" (continued)</p>	<p>Language: Paper 1 revision.</p> <p>Literature: Exam Preparation: Power and Conflict Poetry/unseen poetry</p>	<p>Exam Preparation: Language Papers 1 and 2 – past paper practice</p> <p>Literature Papers 1 and 2 – revision of 'A Christmas Carol' and 'An Inspector Calls' along with past paper practice</p>	<p>Exam Preparation: Language Papers 1 and 2 – past paper practice</p> <p>Literature Papers 1 and 2 – past paper practice</p>	Exams
Content	<p>Language: students will build on their knowledge of non-fiction texts from their study of extracts in Year 10. The focus will be on examining genre, audience and purpose and the methods used.</p> <p>Literature: students will examine the tragedy genre and explore themes such as ambition and morality. They will examine character (with a focus on Macbeth's fatal flaw) and sociocultural</p>	<p>Language: students will build on their knowledge of writing for a range of genre, examining style models to better their understanding of text types and writing techniques.</p> <p>Literature: students will continue to study 'Macbeth', exploring key extracts, learning quotations and linking to theme, context and methods.</p>	<p>Language: lessons will address the key exam techniques required for Paper 1 alongside past paper practice. There will be a focus on writing under timed conditions and planning effectively.</p> <p>Literature: These units focus on preparation for examinations – reviewing and securing key elements of language, form, structure, context, and</p>	<p>Language: Reviewing exam technique and skills for specific questions, according to class needs. These lessons include overt focus on Q5 planning and proofreading strategies, and using the reading texts to inspire and structure the writing tasks. They also focus on, where appropriate, use of sentence stems to support</p>	<p>Lessons will be tailored to the needs of the class at this stage to ensure any gaps in knowledge or skills are addressed.</p> <p>Past paper practice will cover all papers for language and literature. Feedback from these papers will inform the content of the lessons to ensure students are able to answer all questions confidently and knowledgeably.</p>	Exams



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic						
Content						
Rationale/ Linking						
Assessment				Learning Resources		