



THOMAS ALLEYNE'S HIGH SCHOOL

DRAMA LEARNING JOURNEY

6TH FORM

Revision of Set Text (DNA by Dennis Kelly) and Live Theatre review. This will include further practical exploration and practice questions

In year 11, students prepare 2 scripted extracts for their live performance exam

In January, students will continue to rehearse their component 2 performances ready for the live examiner

POST-16 PATHWAY

Final Written Exam

COMPONENT 2 - Performing text (20% of grade)

CEIAG 6th Form interviews take place Jan of Y11

Final Piece
Mock Exam

In Nov/ December of Y11, students will complete a 1 hour 45 min mock exam on DNA by Dennis Kelly and their live theatre review

College/Apprenticeships

Through practical exploration, students begin the study of their set text from the perspective of an actor, director and designer



Students will attend a Live Theatre Performance, in order to create their live theatre review notes for the component 3 written exam.

Introduction to Component 3- DNA by Dennis Kelly

Year 11

COMPONENT 3
40% of grade
DNA and Live theatre Review



Performance of component 1 and first draft portfolio

AO1- Ideas and intentions
AO2- Performance skills
AO4- Evaluation and analysis

Students begin their GCSE component 1, taking part in Theatre Practitioner workshops to develop their approaches to creating their own performance work including Brecht, Stanislavski and Frantic Assembly

Y10 Students begin their Edexcel GCSE Component 1 devising process which will run from October of Y10 through to April of Y11, during which time they will develop a performance and portfolio of coursework worth 40% of their final GCSE Grade

Students are presented with a range of stimuli from which they develop original pieces of theatre. These pieces are performed to an audience. Following the performance, students submit a 2000 word portfolio describing their development process

Development of component 1

Approaches to Devising Theatre

COMPONENT 1 begins... (40% of grade)

Year 10

Students will complete Year 9 having experienced a wide range of performance skills and techniques in preparation for GCSE

Careers and future intentions is embedded within the work and lessons created throughout Y9. Students will learn about a variety of careers and future opportunities using theatre professionals and past student career examples/pathways

Students can access extra curricular opportunities through participation in performing arts club and our productions. Past/present productions include House Dance and Drama, The Tempest, Grease and Romeo and Juliet

Y9 CEIAG interviews. Students select option subjects

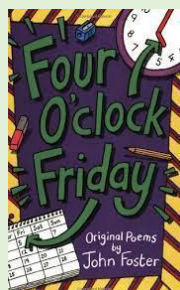


Blood Brothers by Willy Russell

Theatre Design and Evaluation- Peter Pan

Students study the themes, plot, characters and social context of Blood Brothers by Willy Russell before preparing a scripted performance from the play

Students will study aspects of theatre design such as costume, set, lighting and sound before working on a design presentation. Design knowledge will then be used to create an evaluation of Peter Pan by The National Theatre



Anti-Bullying Devised Piece

Students continue to learn explorative drama forms and techniques through developing their own.

Extra curricular- Drama club

WELCOME Actors' Toolbox

Students will begin their Drama learning journey by exploring the 5Cs of Drama COMMITMENT, COOPERATION, CREATIVITY

Year 9

Y8 Taster Sessions / Transition days