



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Practitioner workshops and theatre styles/ Introduction to Devising	NEA Component 1: Devising	NEA C1 Devising Filmed internal assessment	Set Text: That Face by Polly Stenham	Set Text: That Face by Polly Stenham	Preparation for Component 2: Performance of text
Content	Using techniques and methodology of the following theatre practitioners: Brecht: Epic Theatre Stanislavski: Naturalism Frantic Assembly: Physical Theatre	Stimulus workshops Rehearsal Refinement Logging process in portfolios	Stimulus workshops Rehearsal Refinement Logging process in portfolios	Practical exploration of text including 'table work' acting, direction and theatre design.	Practical exploration of text continued Practice questions	Group performance Monologue/Duologue
Rationale/ Linking	The workshops develop knowledge that will be applied to their own NEA devised pieces and build upon skills and knowledge learned at GCSE. At A level the application of this knowledge to own practice is the key.	Using a selected piece of script as stimulus, the students will learn to apply practitioner theory to their own theatre making Student will record own progress as part of their 3000 word portfolio	Using a selected piece of script as stimulus, the students will learn to apply practitioner theory to their own theatre making Student will record own progress as part of their 3000 word portfolio	Through practical exploration and utilising prior knowledge about vocal and physical skills. Students learn the plot, characters, themes and then interpret how the play can be performed and designed. This is section B of the written examination	Through practical exploration and utilising prior knowledge about vocal and physical skills. Students learn the plot, characters, themes and then interpret how the play can be performed	Students select challenging texts for their spring performance exam. Utilising vocal, physical and interpretive skills developed throughout the course.



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Topic	Component 3: Section C Antigone Component 2 NEA	Component 3: Section C Antigone Component 2 NEA	Component 2 NEA GCSE Live performance exam	Component 3: Section C Antigone	Revisiting set texts, live theatre practice papers and revision	Examination
Content	Practical exploration of Sophocles' Antigone in style of studied practitioner Component 2 Final script selection	Practical exploration of Sophocles' Antigone in style of studied practitioner Practice Questions Component 2 rehearsal	Rehearsal and performance of scripted extracts	Practical exploration of Sophocles' Antigone in style of studied practitioner Practice Questions	Exam prep	Exam
Rationale/ Linking	C2 and C3 will be studied alongside each other with more time allotted to C2 nearer the live examination	C2 and C3 will be studied alongside each other with more time allotted to C2 nearer the live examination	C2 –Students will be directed and will rehearse in lessons, in order to refine the performance skills such as vocal and physical expression for the examiner	Following the C1 exam we revisit and revise component 3 set texts and live theatre review	Following the C1 exam we revisit and revise component 3 set texts and live theatre review	
Assessment	C1 Mock examinations C1 GCSE Component 2 C3 Component 3 written exam			Learning Resources	Antigone scripts, practice papers. Component 2 performance resources	