



# THOMAS ALLEYNE'S HIGH SCHOOL

## A level Drama and Theatre : LEARNING JOURNEY

**COMPONENT 3: WRITTEN EXAM**  
SECTION A: LIVE THEATRE  
SECTION B: THAT FACE  
SECTION C: ANTIGONE AND COMPLICITE (40%)

**SPRING DRAMA SHOWCASE**

A Level and GCSE students perform selected pieces to an audience in preparation for their exams

**LIVE PERFORMANCE EXAM (20%)**

**COMPONENT 2- Performance of Text rehearsal period**

**POST-18 PATHWAY**

College/Apprenticeships

After October half term, year 13 students begin rehearsing for their live performance exam. They must perform a group piece and a monologue or duologue



Completes a mock exam of all 3 sections Of written paper

**Mock Exam**

Students will take part in a live theatre visit in order to formulate their notes for the written exam



Study of Component 3 Section C + Antigone and Complicite Theatre company

**Component 3- Section A Live theatre performance**

**Year 13**

**MOCK EXAMINATION 1 SECTION B**



Devised Performance- 2023



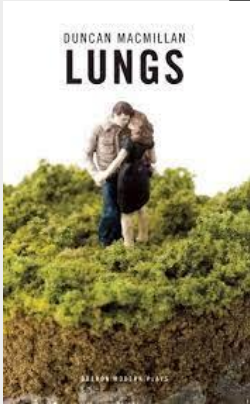
Introduction to component 3 – Through practical exploration, students study a set text for the written exam



After devising and performing their pieces, students are to create a 3000 word portfolio which is externally moderated. (40%)

**COMPONENT 3- THAT FACE BY POLLY STENHAM**

Development of devised piece based on a scripted stimulus



**BRECHT**



Summer bridging work completed before first term

**100**

**COMPONENT 1- Devising**

Applying Practitioner methodology

**WELCOME**

**Year 12**

**STANISLAVSKI**



INTRODUCTION TO A LEVEL DRAMA AND THEATRE STUDENTS EXPLORE THE METHODOLOGIES OF THEATRE PRACTITIONERS SUCH AS STANISLAVSKI, BRECHT AND FRANTIC ASSEMBLY THROUGH PRACTICAL WORKSHOPS

