



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	Love in literature through the ages: Atonement, Othello, Pre1900 poetry, unseen poetry.	Love in literature through the ages: Atonement, Othello, Pre1900 poetry.	Love in literature through the ages: Atonement, Othello, Pre1900 poetry.	Love in literature through the ages: Atonement, Othello, Pre1900 poetry. Plus 'What is the NEA?'	Love in literature through the ages: Atonement, Othello, Pre1900 poetry, unseen poetry.	Love in literature through the ages: Atonement, Othello, Pre1900 poetry, unseen poetry. The NEA. Introducing Paper 2.
Content	<ul style="list-style-type: none"> Review transition tasks. Analysing unseen poetry. Intro to Paper 1 LoveTTAges inc. AOs. Revisit/improve knowledge of literature and context through the ages. Intro to Shakespeare and tragedy. Set up wider_reading records. Begin 'Atonement'. Begin 'Othello' Begin poetry anthology 	<ul style="list-style-type: none"> Continue reading of Atonement to end of part 1 Continue reading/analysing Othello Act 2/3. Study 2 further anthology poems. Review part 1 of Atonement- types of relationships/how presented? Exam preparation: how to tackle the Othello extract question / how to tackle the comparison essay. Review wider reading records and set a wider reading task. 	<ul style="list-style-type: none"> Research Dunkirk - context for part 2 Atonement. Reading of part 2 Atonement begins. Read on in Othello – act3/ 4. Study 3 further anthology poems. Begin making connections between how love / relationships are presented in Atonement and the anthology poems. Exam preparation: how to structure comparison essays. How to include all AOs. Essay writing practise 	<ul style="list-style-type: none"> Reading part 3 of Atonement. Study 4 further anthology poems. Aim to complete reading of Othello by Easter holiday. Introduction to the NEA requirements , text recommendations and timeline for production. Revisit unseen poetry comparison skills plus essay practise. Review of wider reading and choices moving forward that could be used for the NEA. 	<ul style="list-style-type: none"> Read final section of Atonement. Unseen poetry mini-unit. Remaining poems from the pre-1900 anthology. Revising Othello: relationships and key scenes/extracts. Wider reading of love poetry 	<ul style="list-style-type: none"> Revision of key relationships/essay topics for Othello and Part C comparison Atonement and pre_1900 poetry. Exams Post-exams NEA text choices confirmed and questions created. Introduce Paper 2: World War 1 and its Aftermath. Research many aspects of context for WW1, at home and on the front line. Wider reading of war poetry/ novels/plays begins. Continues over holiday. Also over the holiday NEA plans and introductions will be drafted.
Rationale/ Linking	To build on literary and contextual knowledge students already possess and introduce them to the paper 1 exam texts .	Continue study of all 3 set texts. Review learning and begin developing skills needed to answer exam questions.	Continue study of all 3 set texts. Review learning and begin developing comparison skills needed to answer exam questions for part C.	Continue study of all 3 set texts now moving towards completion. Build on comparison and essay writing skills. Introduce the NEA component for independent study.	Finish study of all 3 set texts and begin revision ready for exams. Build on comparison and essay writing skills for all sections of Paper 1.	Revision for exams followed by decisions and planning for the NEA. Also an introduction to the content and context of paper 2.
Assessment	2 past paper assessments each half term requiring extended responses and marked utilising exam mark schemes. Feedback and next steps sessions based on whole class feedback and individual areas for development.			Learning Resources		



Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	World War 1 and its aftermath: Paper 2 Regeneration, Wilfred Owen.	World War 1 and its aftermath: Paper 2 Regeneration, Wilfred Owen. Revising Paper 1.	World War 1 and its aftermath: Paper 2 Regeneration, Wilfred Owen and The Wipers Times.	World War 1 and its aftermath: Paper 2 Regeneration, Wilfred Owen and The Wipers Times. Revising Paper 1 and 2.	Revision of all texts/questions for paper 1 and 2..	Study Leave
Content	<ul style="list-style-type: none"> • WW1 context project and wider reading presentation. • Begin study of Regeneration. • Wider reading of war: novels • Begin study of Owen's poems • Review NEA essay plans and introductions. Return to students with next steps. • Revise conflict between lovers in Atonement/pre 1900 poems Paper 1 • Introduce the contextual linking unseen prose question paper 2 	<ul style="list-style-type: none"> • Continue reading Regeneration • Continue reading Owen's poems • NEA first full draft due start of November for assessment and next steps. • Mock exam prep: revising all sections of Paper 1 • Mock exam Paper 1. 	<ul style="list-style-type: none"> • Mock exam feedback and next steps • Complete any remaining Owen poems. • Introduce new play 'The Wipers Times'. Research context for this then aim to read the play by half term. • Finish reading Regeneration and begin revising characters, relationships and themes connected with WW1 and its aftermath. • Wider reading of war poetry • Contextual Linking unseen prose further practise. • NEA final drafts due in end Jan. 	<ul style="list-style-type: none"> • Making connections between Owen's poems and The Wipers Times. Essay planning. • Revising Regeneration continues. • Mock exam paper 2 (in lessons) • NEAs being marked and moderated. • Revision tasks for paper 1 supplied to guide students as we move towards summer exams. 	<ul style="list-style-type: none"> • Revision (including essay planning, shared writing, peer assessment, model essays, timed essays , homework essays) for: • Othello • Unseen poetry • Atonement/pre-1900 poems • Regeneration • Contextual Linking • Owen/The Wipers Times • NEA marks finalised and submitted. 	
Rationale/ Linking	To develop a thorough understanding of the contexts of WW1 literature and introduce 2 key texts from Paper 2 plus the unseen prose question. NEA continues.	Continue study of WW1 texts but also revise Paper 1 texts in prep for mock exams. NEA full first draft due in.	Complete study of Regeneration and Owen's poems. Introduce The Wipers Times. Begin revising Paper 2 texts. NEAs completed.	With Owen's poems and The Wipers Times now complete begin making connections. Revision of Regeneration continues in prep for paper 2 mock exam.	Revision of all aspects in prep for exams . Lit paper 1 end of May. NEA marks submitted and sample sent to moderator.	Paper 2 lit early June.
	2 past paper assessments in 3 half terms requiring extended				haaa	