Pre 1914

non-British texts or authors

6TH FORM

POST-16 PATHWAY

College/Apprenticeships

Language Paper 2:
Practice, practice, practice… securing and refining Paper 2 skills

Language Paper 1:
Practice, practice, practice… securing and refining Paper 1 skills

Language Writing:
Climate issues and natural settings are used to inspire and model effective creative and transactional writing

An Inspector Calls; A Christmas Carol
Students refine exam technique whilst considering the texts thematically and conceptually

Romeo and Juliet; Power and Conflict
Students refine exam technique whilst considering the texts thematically and conceptually

Exam Preparation: Paper 2

Exam Preparation: Literature 2

Exam Preparation: Paper 1

Landscapes

Exam Preparation: Literature 1

From Mountain to Sea

Language: Reading:
Focusing on cross-paper skills, this unit refines exam technique by exploring texts highlighting the power of the natural world

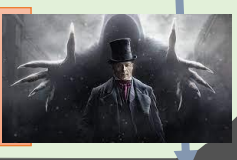CEIAG 6th Form interviews take place Jan of Y11

Language Paper 2:
Consolidating students' inference and comparison skills through 20th and 21st century discourses about poverty

Language Paper 1:
This unit celebrates the joy of writing about seasonal celebrations – descriptively and persuasively

20th Century drama
"An Inspector Calls" by JB Priestley
Issues of social class and justice are at the heart of this gripping "well-made" play.

Language Paper 1:
Contemporary extracts are used to refine skills with cohesion and structure

19th Century novel
"A Christmas Carol" by Charles Dickens
Students explore this cultural classic, analysing language, structure and genre features

Mock Exam

An Inspector Calls

Vibrant Voices

Year 11

People and poverty

A Christmas Carol

Celebrations

Childhood and Education

Memory and Powerful Emotion

Language Paper 2:
Using mainly 19th Century texts, students refine Paper 2 skills

Language Paper 1:
Characterisation and use of different voices forms the basis of this unit

Language Paper 1:
Dramatic contemporary texts are used to explore setting and powerful language choices.

Language Paper 2:
Students apply language analysis skills, before writing formal letters to argue a position.

Shakespearean drama:
Arguably "The greatest love story ever told": students explore their first Literature text

Language Paper 2:
Travel writing and perspectives on travel introduce key skill of comparison

'Talk the Talk'
This half day course run by oracy experts develops students' group presentation and debating skills

Power and Conflict

Festivals and Free Time

Powerful Places, Dangerous Spaces

Romeo and Juliet

Travellers' Tales

Year 10

19th and 20th Century poetry
The remainder of the anthology poems, focusing on internal conflict and the power of the natural world, are taught.

20th and 21st Century non-fiction
Whose Side: A study of rhetoric
Students learn the art of rhetoric, analysing a range of texts from a diverse range of contemporary and historical orators and letter writers. They then develop their own rhetorical skill.

'Talk the Talk'
This half day course run by oracy experts develops students' individual presentation skills

20th and 21st Century fiction
Telling Tales: short stories
Consolidating Year 9 work, students explore a number of short stories and the connections between them.
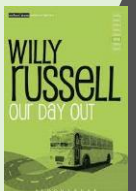
Whose Side?

'Talk the Talk'

SLE

Telling Tales

Macbeth

Shakespearean drama:
Whilst exploring the famous 'Scottish play,' students will consider language, genre, characterisation and structure. They will apply contextual knowledge.

Our Day Out

20th Century drama:
"Our Day Out" by Willy Russell
Students explore the ways spoken and written modes merge in drama, considering standard and non-standard English and stereotyping.
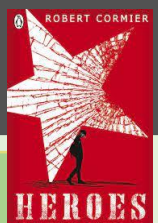
Spoken Language Endorsement
Building on "Whose Side" and work with "Talk the Talk," students plan, prepare and deliver an extended speech on a topic of their choosing.

Power and Conflict: War Poetry

Heroes

WELCOME

Year 9

Y8 Taster Sessions / Transition days

20th Century poetry:
War Poetry
Students explore a range of conceptually linked poems, learning to interpret meaning, analyse methods, and apply context.

20th Century novel:
"Heroes" by Robert Cormier
This gripping novel is set in 1940s America, and explores issues relating to identity and belonging..