



THOMAS ALLEYNE'S HIGH SCHOOL: **MUSIC** : LEARNING JOURNEY

Complete focus on revision for MUO3 as all elements for MUO1 and MUO2 now completed. Practice papers for all 13 set works and practice for questions 1 to 6 for the exam paper.

Completion of Stravinsky and Petals analysis. All question types practiced for AOS 6 and for other Areas of Study for MUO 3.

Petals and Stravinsky analysis.



Final Listening and apprising exam

Subject goes into review in preparation for exam

Final coursework recording

Area of study 6: New directions



Question 4 practice in addition to continued practice of Questions 1, 2, 3, 5, and 6. Wider Listening continued.

Continued work on AOS 4: Pop and Jazz. Complete analysis of Beatles, Kate Bush and Courtney Pine. Continued practice on exam style questions.



Introduction to Question 5 and continuation of wider listening. Complete analysis of Clara Schumann and Berlioz and begin AOS 3: Film Music. Wider Listening continued.

Year 13

Area of study 4: Pop and Jazz music

Area of study 4: Pop and Jazz music continued

Area of study 5: Fusions

Fusions: Debussy and Anoushka Shankar analysis.

Area of study 3: Film music

Focus on Question 6 and practice essay writing. Analyse Clara Schumann Piano Trio and begin Berlioz Symphonie Fantastique. Wider Listening continued



Introduction to AOS 1: Vocal Music. Study of Bach ' Eine Feste Burg' and then a related link to the introduction of Bach Chorale composition techniques for MUO2. Wider Listening Continued as prep for Questions 5 and 6.



MUO1: Performance
Pupils work throughout Year 12 and 13 to develop their music performance skills, culminating in a final project in Year 13 of an 8 minute Performance Recital.

Area of study 2: Instrumental music

Area of study 1: Vocal music

Introduction to the 13 set works

Continuation of AOS 1: Vaughan Williams 'On Wenlock Edge'. Analysis applying musical elements. Introduction to AOS 2: Instrumental Music



Introduction to analysis of music. Review of the musical elements. Listening to All six Areas of Study for MUO3 and an introduction to each set work. Introduction to Question 5 and Wider Listening.

Year 12

MUO2: Composition. Pupils work throughout Year 12 and 13 to develop their composition skills, culminating in a final project of a 4 minute free composition and 2 minutes of a composition techniques paper released in April of Year 13.