# THOMAS ALLEYNE'S HIGH SCHOOL: MUSIC: LEARNING JOURNEY



Revise all Listening and Appraising Areas of Study with a focus on the practice of exam style questions and past papers.



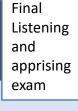
Refine, complete and ensure all recordings are ready to submit by March 31st.



## **6TH FORM**

**POST-16 PATHWAY** 

**College/Apprenticeships** 



Subject goes into review in preparation for exam

Review all question types in AOS 2,3,4 and 5 and prepare for written exam.



Continue to study how original Film Soundtracks Music from the Western Classical music is used in film and Video Game music

Original Film Soundtracks Music from the Western Classical music used in film Video Game music

Area of Study 4: Film music

Year

Rhythms of the World: Eastern Mediterranean and Middle Eastern Music African rhythms



Area of study 3: Rhythms of the world



of study

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Indian Classical Music and traditional Punjabi Bhanara. Traditional Calypso and Samba

Conventions of Pop

Pop Ballads of the 1970s, 1980s and 1990s: Elton John, Carpenters, Billy Joel, George Michael Whitney Houston, Mariah Carey, Solo Artists from the 1990s to the present day: Michael Jackson, Kylie Minogue, Adele, Ed Sheeran & Lady Gaga

Area of Study 1

Pupils to complete 4 pieces of practical course work over Year 10 and 11. Solo Performance Composition 1 **Ensemble Performance** Composition 2 (to a given brief)

Area of Study 2: **Concerto Through Time**  Area of Study 5: **Conventions of Pop** 

Continue to study the musical features of each period. The Classical Concerto

The Romantic Concerto Concerto through time: Introduction to the 3 Mozart Flute Concerto in D Major periods of music: Baroque, Classical and Haydn Trumpet Concerto in Eb Romantic. Study of the musical features of each and the historical context of each period. Beethoven Piano Concerto No.1 in The Baroque Solo Concerto

Rachmaninov Piano Concerto No.2

Major

The Baroque Concerto Grosso Vivaldi; The Four Seasons, Bach: Brandenburg in C Minor No 4, Corelli: Concerto Grosso Op 6

Conventions of Pop: Rock 'n' Roll in the 1950s and 1960s 12 Bar Blues, Elvis Presley, Bill Hailey and the Comets, The Beatles, Beach Boys, Instruments of Pop, Voices in Pop, Rock Anthems of the 1970s and 1980s, Queen, Bon Jovi, Guns and Roses

Year

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Songs to be chosen by each class to work towards a performance in Year 9 as a class competition. Pupils can take part as a soloist, a small group or as part of a whole class performance, either as an instrumentalist or vocalist. This will be their final Key Stage 3 Performance and an opportunity to demonstrate their learning over time.



The Beetles, Queen, Elton John Nile Rodgers, Dolly Parton, Adele, Ed Sheeran, Stormzy.



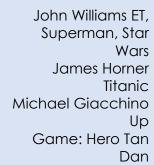
voice as a

solo, duet,

ensemble and chorus.

small

Music Performance





Rock n Roll; Elvis
1960's pop: The Beetles
1970s Rock; Queen
Legends through the
decades; Elton John
Nile Rodgers
Dolly Parton
Emerging legends:

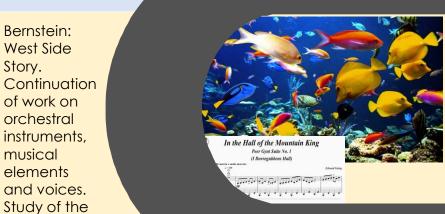
Adele, Ed Sheeran, Stormzy

Pop Legends from

1950s to the present day.



Music for Film and Game.



Grieg: In the Hall of the Mountain King Smetena Ma Vlast Saint-Saens Carnival of the Animals



This first area of study involves traditional notation, appraising music through recognition of orchestral instruments, voices and musical elements.

KEY COMPOSERS: Vivaldi, Handel, Mozart Grieg, Puccini

VIVALDI

Elemtns that underpint the KS-5 Learning Elements are:

**Overarching statement** 

**MADTSHIRTS** 

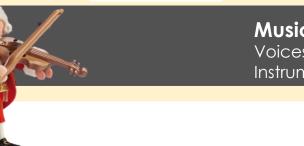
Melody, Articulation, Dynamics, Texture, Structure, Harmony, Instruments, Rhythm Tonality and Sonority.

## **Musical Elements:**

Voices & Orchestral Instruments-







Year 9