

STAFFORDSHIRE AND DERBYSHIRE ACTORS AND
DIRECTORS....THE NEXT BIG NAME COULD BE YOU !



HOW MANY CAN YOU
NAME?!



A LEVEL DRAMA AND THEATRE

WHY DRAMA?

<https://www.youtube.com/watch?v=sIVhULHmpdk>

TAHS DRAMA ALUMNI

Class of 2023: LIPA, STAFFORDSHIRE UNIVERSITY

**PAST TAHS DRAMA STUDENTS HAVE
PROGRESSED TO TRAINING AND WORKING
AT...**

- EAST 15 ACTING SCHOOL, LONDON
- GSA (GUILDFORD SCHOOL OF ACTING)
- RADA (Foundation course)
- WE HAVE PAST STUDENTS WHO HAVE WORKED
AT THE **ROYAL EXCHANGE** IN MANCHESTER
AND **WARWICK ARTS CENTRE**



A LEVEL DRAMA AND THEATRE

THE A LEVEL DRAMA AND THEATRE COURSE IS DIVIDED INTO 3 COMPONENTS

Component 1: Devising (Creating your own plays)

Component 2: Text in Performance

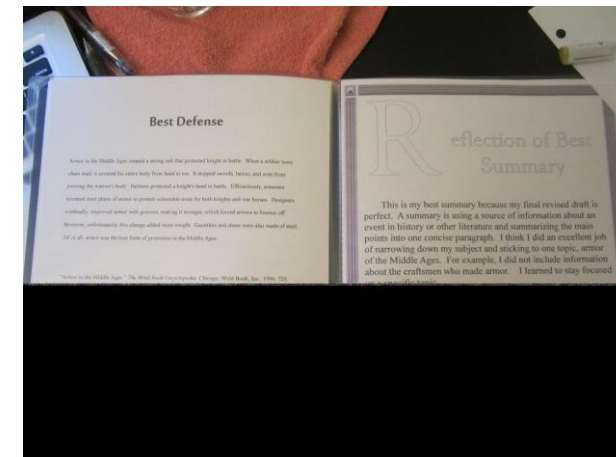
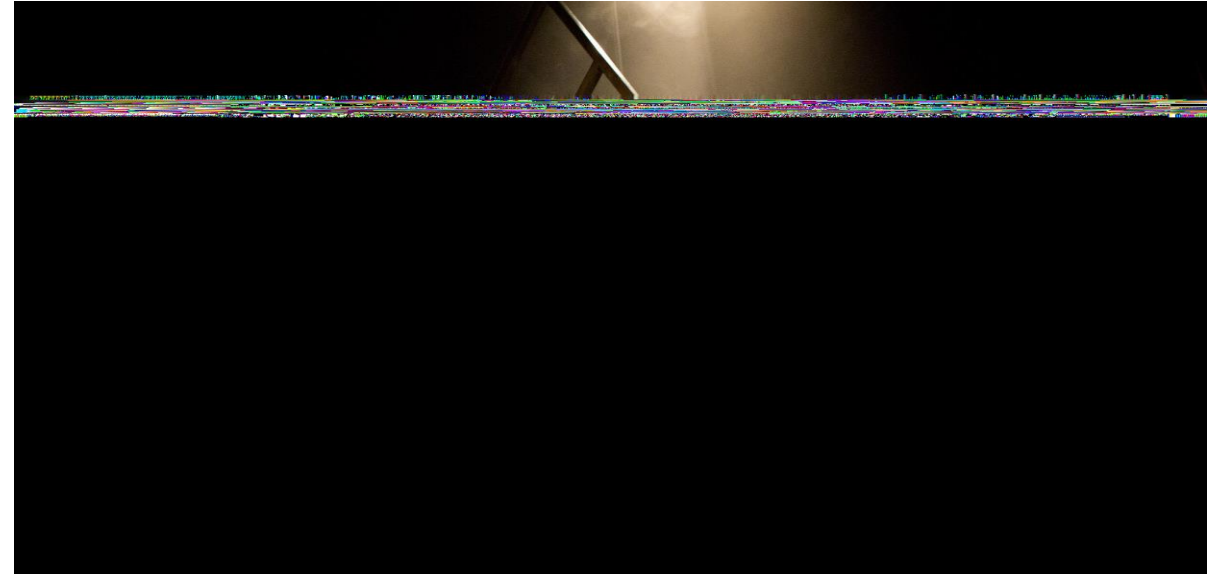
Component 3: Theatre Makers in Practice

COMPONENT 1:DEVISING

40% of your A Level. It is made up of two parts:

1: Practical group performance of a devised piece influenced by one key extract from a performance text and the methodology of a theatre practitioner. This is worth 20 marks.

2: A Written or recorded portfolio worth 60 marks which documents, analyses and evaluates your rehearsal process



COMPONENT 2: TEXT IN PERFORMANCE

20% of your A level. This is also a practical performance, and this time there is no portfolio evidence to hand in although, you do have to provide 150-200 words summarising your artistic intentions.

You work on two extracts of script from an existing play and present:

1: Group performance worth 36 marks and

2: A monologue or duologue performance worth 24 marks

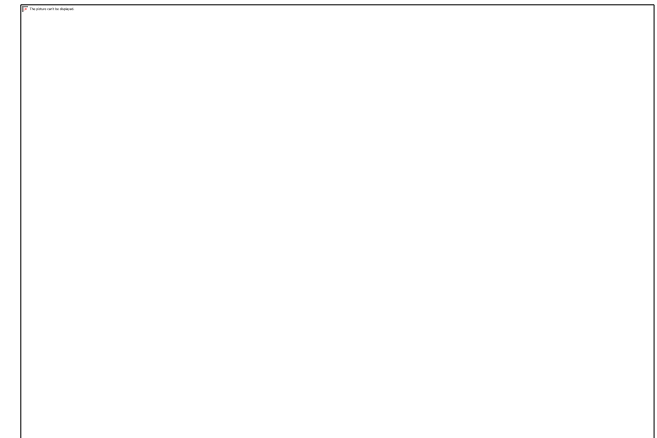
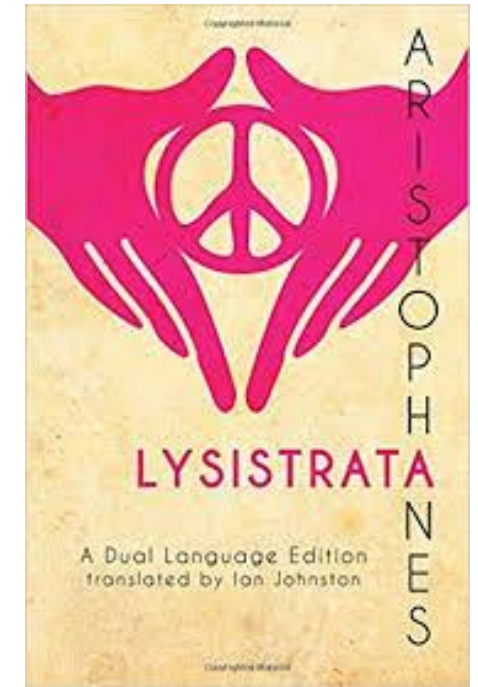
This is performed in front of a visiting examiner



COMPONENT 3: THEATRE MAKERS IN PRACTICE

40% of your A Level. It is a written exam lasting 2 hours and 30 minutes and is divided into three parts.

1. Section A: Live theatre evaluation-one essay question from a choice of two statements about a live theatre performance you have seen during the course, worth 20 marks.
2. Section B: Page to stage: Realising a performance text-two essay questions on how you would realise in performance an extract from a set play-text which you will have studied in detail, worth 36 marks.
3. Section C: Interpreting a performance text- for this, you will have studied in detail a second play and will take in a clean copy of it with you into the exam . You will answer one essay question from a choice of two on how you would realise this text in performance for a performance a contemporary audience. Your production concept must be informed by the methodology of one practitioner from a set list of 8 and demonstrate an understanding of original performance conditions. This section is worth 24 marks.



THEATRE VISITS

PAST THEATRE TRIPS

The Regent- Stoke on Trent
Derby Playhouse
Theatre Royal, Nottingham



- In usual circumstances it is mandatory as part of the course to visit the theatre in order to complete section B of the written paper.
- Past visits have included the following plays:



SET DESIGN

<https://www.bing.com/videos/search?q=othello+frantic+assembly+youtube&&view=detail&mid=31A32BC76977281D20B931A32BC76977281D20B9&&FORM=VRDGAR&ru=%2Fvideos%2Fsearch%3Fq%3Dothello%2Bfrantic%2Bassembly%2Byoutube%26FORM%3DHDRSC4>

REQUIREMENTS FOR THE COURSE

Ideally a level 6 in Drama at GCSE but would consider level 5 for students with an excellent attitude to learning.

There is also the possibility for students who have achieved a 5+ in English but have not studied drama at GCSE to study the course. However, they will have had some experience of performing arts and are confident enough to perform.

You should be able to demonstrate excellent team skills, commitment to rehearsals and an interest in theatre. You will need to be able to meet deadlines and work independently on reflective written tasks.

WHY STUDY DRAMA?

If you don't wish to work in the theatre as an actor, designer, director etc drama is an excellent A Level to demonstrate the following skills:

CRITICAL THINKING

COMMUNICATION

MEMORISING FACTS

CREATIVE PROBLEM SOLVING

EVENT MANAGEMENT/PRESENTATION

Drama can benefit preparation for degrees in the following fields of work

CREATIVE/MEDIA/TELEVISION INDUSTRY

LAW

(<https://www.theguardian.com/law/2016/dec/30/choosing-a-levels-for-law-its-the-grades-that-really-count>)

BUSINESS

TEACHING

MARKETING/ADVERTISING

GAME DESIGN

FASHION INDUSTRY

FAMOUS PEOPLE WHO STUDIED A LEVEL DRAMA

