

Post 16

Open evening

# Reading is amazing!



**"What an astonishing thing a book is. It's a flat object made from a tree with flexible parts on which are imprinted lots of funny dark squiggles. But one glance at it and you're inside the mind of another person, maybe somebody dead for thousands of years. Across the millennia, an author is speaking clearly and silently inside your head, directly to you. Writing is perhaps the greatest of human inventions, binding together people who never knew each other, citizens of distant epochs. Books break the shackles of time. A book is proof that humans are capable of working magic."**

# Carl Sagan



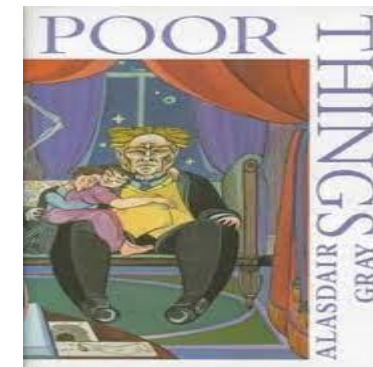
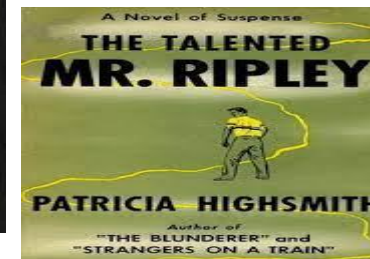
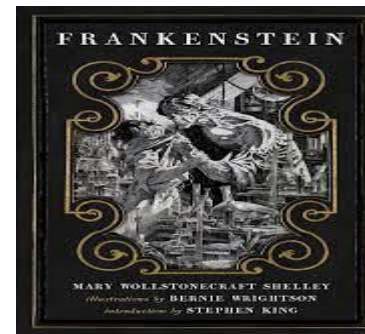
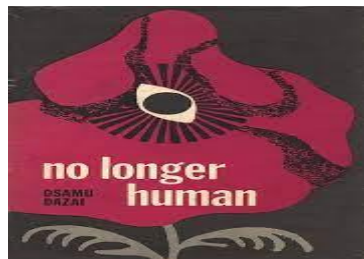
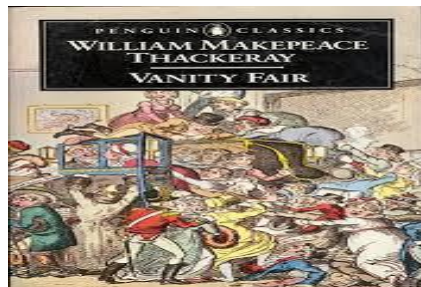
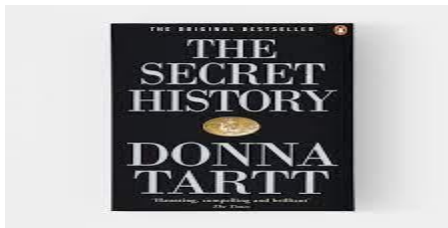
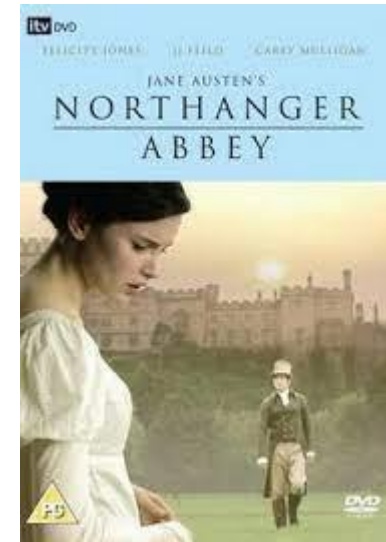
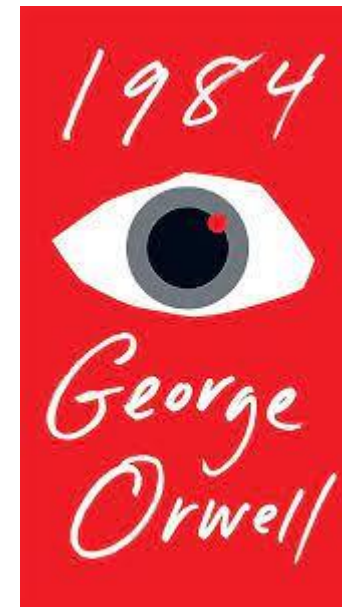
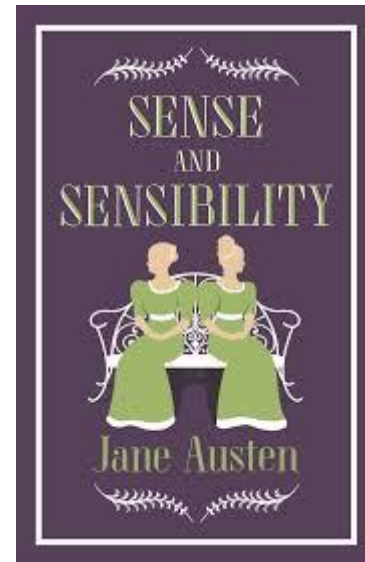
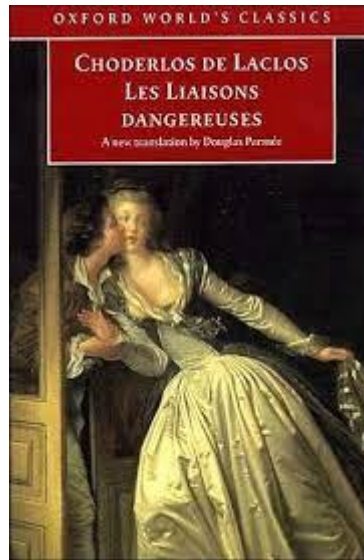
# What will you study? Year 12 Paper 1





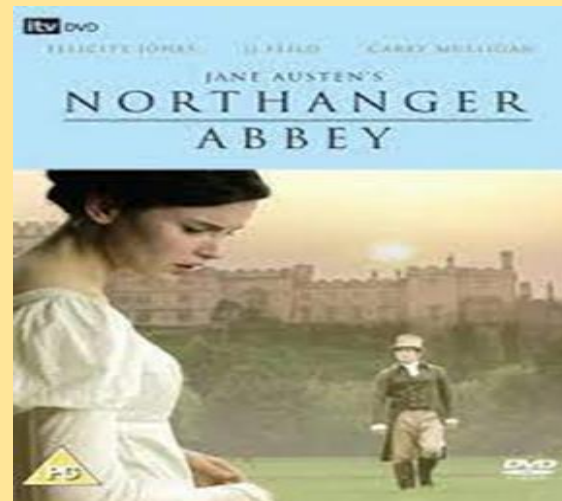
# What is the NEA? COURSEWORK ESSAY

This year's y13 have chosen a wide range of texts to write about for their coursework.



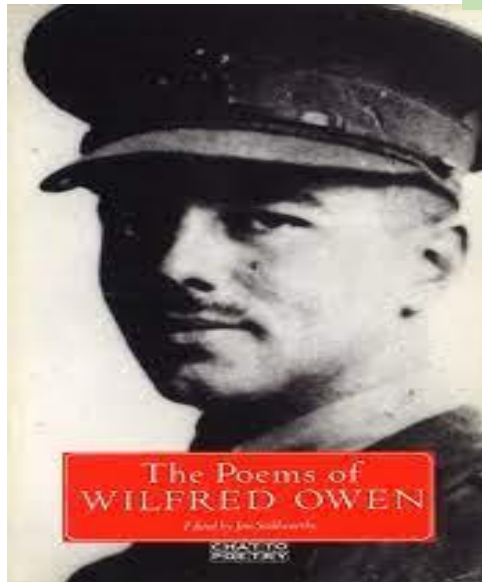
# Finlay's title

- “If adventures will not befall a young lady in her own village she must seek them abroad.” (Northanger Abbey) Compare and contrast the presentation of the female protagonists from ‘Northanger Abbey’ by J. Austen and ‘The Bell Jar’ by S. Plath in their search for identity.

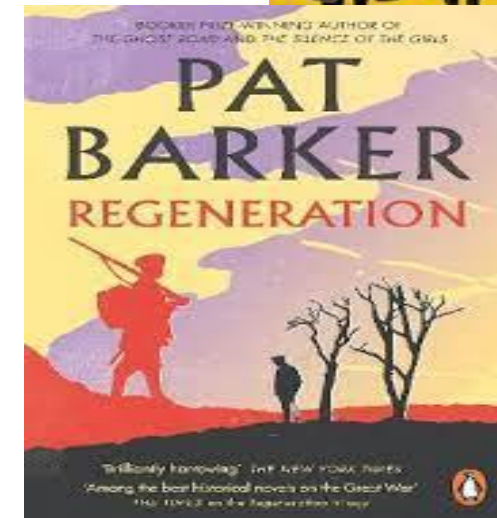


# What will you study? Year 13 paper 2

What passing bells for these who die as cattle?



WW1 and its  
aftermath

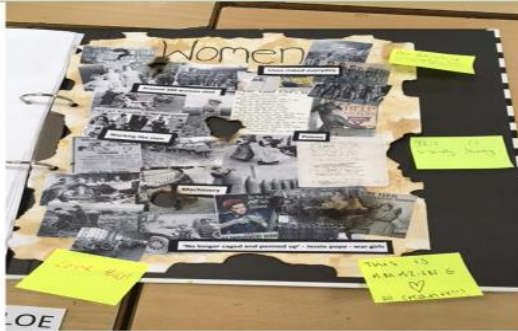




# Opportunities to be creative

## CREATIVITY

USE THE POWER  
OF VISUAL  
IMAGERY  
TO CONVEY  
COMPLEX IDEAS  
AND EMOTIONS.



## CREATIVITY

DISPLAYS CELEBRATING THEIR IMAGINATION AND INTERESTS



## CREATIVITY

HOW WE ANALYSE AND EXPLORE TEXTS



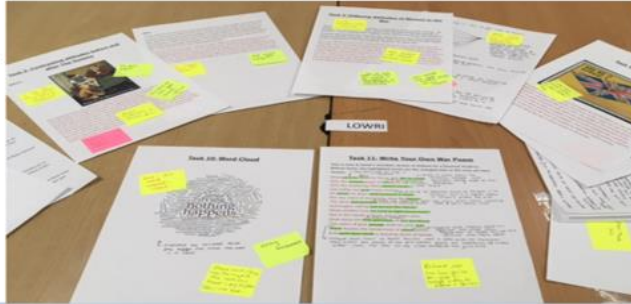
# Why choose to study 'Literature'?

## INDEPENDENCE

Encourage independence from the outset.

How?

Project work.



## INDEPENDENCE

### Disabled - Wilfred Owen

BY KIM WOODS AND GARY HODSON



#### Wilfred Owen - The Poet

- 18 March 1893 - 4 November 1918
- Joined British Army in 1915
- Invalided out of Army in 1916 after suffering from shell shock
- Became close friends with Siegfried Sassoon in Salisbury hospital
- Returned in 1918 to see active service
- Died on 4 November 1918, during his last night of the war
- His death was described as death on Armistice Day 1918



#### The Poem - The Context

- One of Owen's most disturbing and affecting poems
- Written while Owen was in Craiglockhart Hospital
- Poem presents the stark contrast between young, eager men and the disabled, wrecked men as a result of the war
- Poem focuses the life of the disabled men, such as how he joined the army but was badly wounded in battle and is now in hospital, perhaps in a mental institution



#### Key Themes - Anger/Emotion

- ▶ Just a young boy angry that the war ruined a life which he thought



#### Key Themes - Horrors Of War

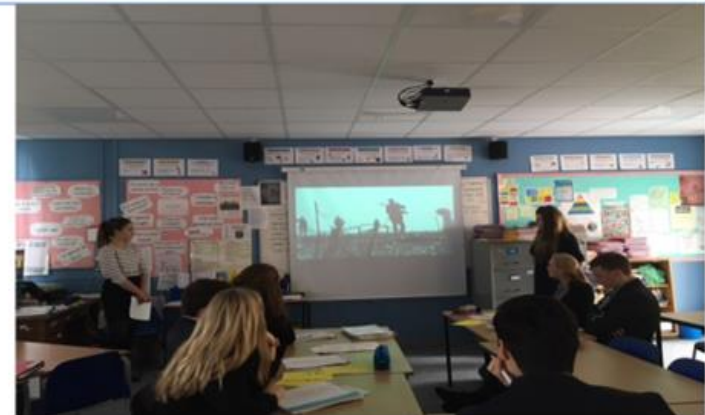
- ▶ 'He sat in a wheeled chair'
- ▶ 'All of them touch him like some queer disease'
- ▶ 'And leap of purple spouted from his thigh'
- ▶ 'Smiling they wrote his lie'
- ▶ 'And do things the rules deem wise'
- ▶ 'Tonight he noticed how the women's eyes passed from him to the strong men that were whole'
- ▶ Owen himself suffered from shell shock
- ▶ His life was never the same after the war
- ▶ Great issues both physically and mentally for soldiers



## INDEPENDENCE

Presentations

- pairs
- individual
- groups
- on
- A poem
- A chapter
- Context
- critical views



THE BOOK TO  
READ IS NOT  
THE ONE THAT  
THINKS FOR YOU  
BUT THE ONE  
WHICH MAKES  
YOU THINK.

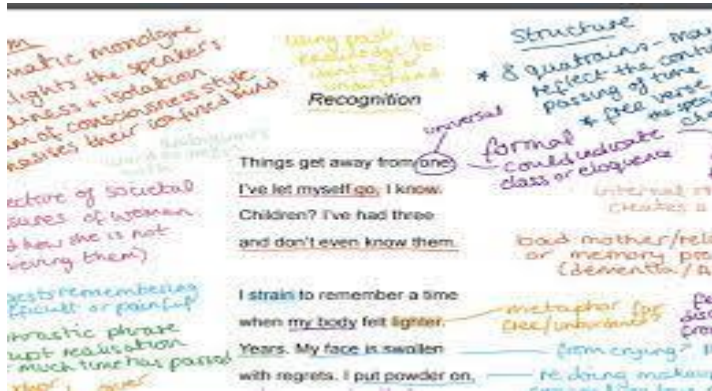
HARPER LEE



# Analytical reading, writing and discussion skills



analyse



interpret

select



argue

communicate

synthesise



infer

# Enrichment opportunities

## ENRICHMENT OPPORTUNITIES

- REAL AUDIENCES
- PERFORMANCE
- COMMUNICATION
- TEAM WORK
- DEADLINES
- QUICK THINKING
- HUMOUR
- DEDICATION
- SHARING THE PLEASURE OF LITERATURE



## Love through the Ages



20th November - London

