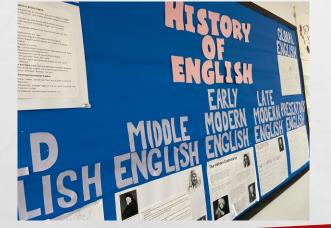


A LEVEL ENGLISH LANGUAGE

WHERE GCSE ENGLISH COMES TO LIFE





If you've ever wondered why...

- "Mansplaining" happens...
- American English is a whole other language...
- A child's first word is usually, "mum"...
- Waterstones no longer uses their apostrophe...
- Politicians are so persuasive...
- Your mum uses your full name (including embarrassing middle names) when you're in trouble...
- It's a 'roll' in Staffordshire, but a 'cob' in Derbyshire...
- Everyone worries about split infinitives (or what a split infinitive actually is!)...

...then English Language is for you.

In brief... we explore words and... CHANGE GENDER HISTORY POLITICS • REGION DESIGN TECHNOLOGY MEDIA SEXUALITY ADVERTISING POWER MEANINGS ACQUISITION

A. A.

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But it's not just other people's words.

CREATIVE WRITING LANGUAGE INVESTIGATION

Assessments

Paper 1: Language, the Individual and Society

What's assessed

- · Textual variations and representations
- Children's language development (0-11 years)
- · Methods of language analysis are integrated into the activities

Assessed

- written exam: 2 hours 30 minutes
- 100 marks
- 40% of A-level

Questions

Section A - Textual Variations and Representations

Two texts (one contemporary and one older text) linked by topic or theme.

- A question requiring analysis of one text (25 marks)
- A question requiring analysis of a second text (25 marks)
- A question requiring comparison of the two texts (20 marks)

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Section B - Children's Language Development

A discursive essay on children's language development, with a choice of two questions where the data provided will focus on spoken, written or multimodal language (30 marks)

Paper 2: Language Diversity and Change

What's assessed

- Language diversity and change
- Language discourses
- Writing skills
- Methods of language analysis are integrated into the activities

Assessed

- written exam: 2 hours 30 minutes
- 100 marks
- 40% of A-level

Questions

D. La

Section A - Diversity and Change

One question from a choice of two:

Either: an evaluative essay on language diversity (30 marks)

Or: an evaluative essay on language change (30 marks)

and the

Section B - Language Discourses

Two texts about a topic linked to the study of diversity and change.

 A question requiring analysis of how the texts use language to present ideas, attitudes and opinions (40 marks)

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Prop

A directed writing task linked to the same topic and the ideas in the texts (30 marks)

A HOLE STATE OF THE ACTUAL

Non-exam assessment: Language in Action

What's assessed

- Language Investigation
- Original Writing
- Methods of language analysis are integrated into the activities

Assessed

- Word count: 3,500
- 100 marks
- 20% of A-level
- · Assessed by teachers
- Moderated by AQA

Tasks

Students produce:

E. F.

a language investigation (2,000 words excluding data)

and the

a piece of original writing and commentary (1,500 words total)

199

Still not convinced?

- Students in English Language progress very well we're consistently in the top 3 performing A Levels for 'value added' (comparing outcomes to GCSE)
- Proven track record at all target grades in 2018 AND 2019 70% met and 20% exceeded ASPIRATIONAL targets, including A*.
- Supportive, experienced teachers able to adapt learning where necessary
- Emphasis on student-driven learning, not teacher talk

Find out more...

Please feel free to have a look around / ask questions

...and we'll see you in September!