

A Level Music 2024/25



Why should you choose Music?

- Do you like to perform music, be creative in lessons and enjoy and appreciate a wide range of music?
- Do you want the opportunity to learn about a variety of career opportunities in music and learn the skills that will help you achieve this?

Opportunities

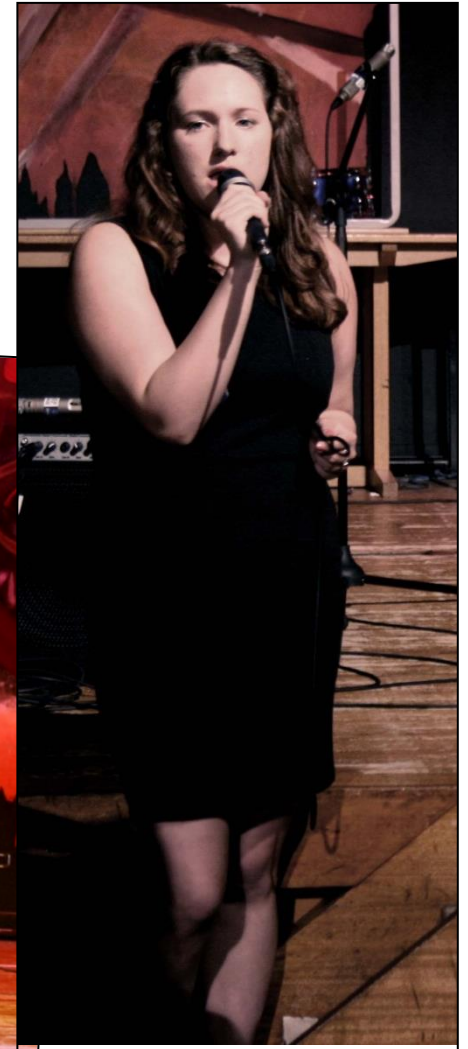


Opportunities to perform abroad in prestigious venues and within the wider community – pictures are from the 2013 Barcelona Music Tour

Opportunities



**Several performance
chances throughout the
academic year**





About the Course



- **Edexcel exam board.**
- **There are 3 units:**
 - **Unit 1: Performing Music (30%)**
 - **Unit 2: Composing (30%)**
 - **Unit 3: Developing Musical understanding (40%)**



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Unit 1: Performing Music



- 30% 60 marks
- You will have to give a minimum of an 8 minute performance consisting of one or more pieces.
- Any instrument (or voice) may be used.
- Performance can be as a soloist or with a small ensemble.



- Performance is recorded and sent to the exam board by the teacher.
- There will be an opportunity to repeat and re-record the entire performance if not happy with the first attempt.
- The performance must be in front of a live audience.



Unit 2: Composing



- 30% 60 marks. (40 for 'free', 20 for 'compositional technique')
- You will have to create 2 compositions lasting a minimum of 6 minutes in total for both compositions.
- One composition must be either from a given brief or a free composition. This should be at least 4 minutes.



Unit 2: Composing



- The other composition must be from a list of briefs assessing compositional technique. This should be at least one minute in duration.

Unit 3: Developing Musical Understanding

- 40%. 100 marks
- A two hour written exam paper based on:
- The 13 set works
- Application of knowledge to unfamiliar works
- Aural skills: melody completion.



Set Works for 2023/24



- **Vocal Music**

- J. S. Bach, Cantata - 'Ein feste Burg'
- Vaughan Williams - 'On Wenlock Edge'

- **Instrumental Music**

- C. Schumann – 'Piano Trio in G Minor', Op, 17
- Berlioz – 'Symphonie Fantastique'



Set Works for 2023-24



- **Music for Film**

- Bernard Herrmann, Psycho
- • Danny Elfman, Batman Returns

- **Popular Music and Jazz**

- Beatles – Revolver
- Courtney Pine – Back in the Day
- Kate Bush – Hounds of Love



Set Works for 2023/24



- **Fusions**

- Debussy, 'Estampes'
- Anoushka Shankar- 'Breathing Under Water'

- **New Directions**

- Saariaho – 'Petals for Cello Solo and Optional Electronics'
- Stravinsky – 'Le sacre du printemps'

