



Subject: A-Level Art, Craft & Design

Exam Board: AQA

Welcome to A-level Art, Craft & Design (Art for short). We are delighted that you are considering A-level in Art as an option in Year 12. To demonstrate your commitment to the course and to prepare you for September, you must complete four tasks to the best of your ability. These tasks are compulsory and must be completed prior to your first lesson

OUR MISSION:

To equip our A-Level Art, Craft & Design students with a comprehensive Portfolio and wealth of skills to access a huge range of creative careers and disciplines. An A-Level in Art, Craft & Design will be an invaluable asset to any career strand in any Creative Arts, Design or Graphics based discipline. Further to this, it would also be a useful resource for accessing careers in a wealth of other areas such as Architecture, Advertising, Journalism, Curating, Fashion, Education and Media.

We strive to develop strong working relationships with our students and thrive on working together towards a personalised, unique portfolio that will deliver A level fulfilment as well as serve as a powerful tool in the next stage of each student's professional life and career.

Support / Resources:

Mrs Cornell & Mr Robinson-White : robinson-white@tahn.net/cornell@tahn.net /

All resources for students, exemplar material and guides for your A-Level course can be found on the In the TEAMS Channel – A-Level Art 2022-2024

4 BRIDGING TASKS 2022

We expect you to spend at least 20 hours completing the tasks detailed in brief below over the Summer Holiday- that are illustrated and explained in further detail in the rest of in the Bridging work PowerPoint that accompanies the course information

- 1) **IDENTITY DRAWING TITLE PAGE**
- 2) **DRAWING WORKSHOP PAGE & REDACTED PORTRAIT**
- 3) **PERSONAL DRAWINGS PAGE-** choose whether to complete either a...**HANGING CLOTHES Drawings PAGE** ...or... a **PERSONAL OBJECTS Drawings Page**
- 4) **RESEARCH 1 ARTIST (double/ single)**

OVERVIEW OF A-LEVEL ART, CRAFT & DESIGN

Art, Craft & Design A-Level means you can work in 2 or more 'pathways' from the following areas **fine art', 'graphics', 'textiles', '3D' and 'photography'**.

You will complete 2 components during your A-Level study. **COURSEWORK** is made up from a Portfolio unit and personal investigation units that make up 60% of the A level grade and will occupy all of Year 12 and Year 13 (leading up to February). **CONTROLLED ASSESSMENT/ EXTERNALLY SET TASK** is an exam unit that will make up the remaining 40% of your entire grade (from February 2022 onwards). This culminates in a 15 hour controlled assessment (3 day exam).



TWO YEAR SUMMARY:

September to October 2022: **Directed – Summer Bridging work**

Develop key skills in a range of media and 'pathways' to ensure success in all areas of Art, Craft & Design. You will undertake various tasks set in lesson, which will be used in combination with your bridging work to create a range of outcomes and developments using traditional and experimental techniques.

October- December 2022: **Directed – Workshops/ Realisation of intentions**

Various key skills workshops and exploratory work in different pathways. Conclude the workshop/ initial summer bridging work.

January –April 2023: **Initiate Self –Directed**

You will determine a personal theme to investigate which will be negotiated and planned with your Teacher. You will experiment and develop ideas making sure all of your work is presented and evidenced in accordance with the Art, Craft & Design format and Assessment Objectives.

May – August 2023: **Refine Self –Directed**

At this point you will evaluate your progress and target ways to refine, re-direct and re-focus your personal investigation to ensure your work meets the demands of Advanced Level study. You will determine an appropriate, **personal essay title** to illustrate your work / ideas.

September- February 2024: **Resolve Self Directed**

In this final stage of your coursework portfolio you will finalise your ideas and essay and create the most refined outcomes and developments for your personal work and ideas. All work must be completed and presented in workbooks along with relevant large scale/ 3D/ final pieces

February-May 2024: **Exam unit**

Students will respond to an externally set exam question from AQA that they will investigate and resolve into a successful and meaningful outcome(s). At this stage in the course, you will have a comprehensive repertoire of skills that you apply to your response and investigation of your chosen 'pathway(s)' in response to the exam question.