


Subject: A-Level Photography

Exam Board: AQA

Welcome to A-level Art, Craft & Design (Art for short). We are delighted that you are considering A-level in Art as an option in Year 12. To demonstrate your commitment to the course and to prepare you for September, you must complete four tasks to the best of your ability. These tasks are compulsory and must be completed prior to your first lesson

Learning Objectives / Skills and Attributes:

---Learn about professional means and techniques using varying medias and approaches to resolve ideas into effective outcomes applicable to different visual Arts fields/ forms.

----Learn Sophisticated application of media and techniques in response to various creative briefs. Students will learn how to structure their own response to creative tasks and challenges to develop their creative practise.

----Learn to devise and develop personal units of work following sophisticated methods of investigation, experimentation in varying formats and styles.

----Learn about ways to process and develop your working practise using meaningful and relevant ideas and approaches relevant to intentions.

----build a strong, sophisticated, creative and conceptual repertoire of skills to aid students to evaluate and analyse their work and the work of others. Students will develop their responses to critical and contextual connections alongside developing their own work through practical portfolios, written analysis and rationale of ideas.

---- Create a strong portfolio of work that showcases skills, ideas and potential in the creative arts, which could be applied to a wide range of prospective careers

Contacts for Support:

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All resources, exemplar material & guides for your A-Level course can be found in the Y12 Photography 2022-2024 team- please email if you need access

What is Art?

Art is a broad ranging subject based in the visual Arts, using traditional and contemporary means of developing and experimenting with work and ideas towards the creation of a physical, creative portfolio of work -in preparation for future career and course intentions/ progression.

We support students to develop and showcase their A-Level Art with throughout a series of foundation/ prescriptive skills initially followed by a lengthy personal response- resulting in the final, comprehensive Portfolio based on the students personally determined theme.

We strive to develop strong working relationships with our students and thrive on working together towards a personalised, unique portfolio that will serve as a powerful tool in the next stage of each student's professional life and career. It is our passion to develop portfolios with students that are suited to the next stage of each student's careers to ensure maximum chance of success in the future pursuits.



Careers you can consider with this (subject):

Art will be an invaluable asset to any career strand in any Creative Art, Design or Graphic based discipline alongside functioning as an invaluable tool at interview in any subject taken further at college or university. This is due to the concise and holistic presentation of the portfolio which communicates skills, organisation and ability in one comprehensive document. Further to this, it would also be a useful resource for accessing careers in a wealth of other areas such as Advertising, Journalism, Curating, Education and Media. For a full range of careers available, enhanced by Art A- Level please access the careers information in the Bridging Resources in the TEAMS channel.

Homework Tasks to be completed:

We expect you to spend at least 20 hours completing the 4 tasks outlined in this pack (that will be explained in the bridging lessons and TEAMS resources). The tasks have been designed to help you develop some of the key skills you will need for A-Level Art- and test your creative ability and response to themes, words and concepts using different approaches. The 4 tasks are detailed in brief below and will be explained in the taster/ bridging sessions

All tasks are explained in the TEAM channel- please email if you need any more support

Task 1: IDENTITY DRAWING TITLE PAGE

Students will create a decorative and creative title A3 Title page featuring images and objects that connect to their identity and creative ideas. Examples and ideas will be discussed in the initial bridging sessions / lessons

Task 2: DRAWING WORKSHOP PAGE & REDACTED PORTRAIT

Students will create a range of portrait studies in their 2nd and 3rd bridging/ taster sessions which they will combine and create an interesting double page of studies which will be completed over the summer.

Task 3 & 4: PERSONAL DRAWINGS PAGES- Students will create a HANGING CLOTHES Drawings PAGE and a PERSONAL OBJECTS Drawings Page following the guides and examples set in the bridging sessions (also supported in the TEAMS resources and examples)

Task 5: RESEARCH 1 ARTIST

Students will create a double or single research study following the guides and examples shared in bridging sessions in response to an artist of their choice-



Overview of 2 Bridging lessons:

All lessons and bridging resources can be found in the TEAM in PDFs if extra detail /resources are required :

Lesson 1: GRW—Wed 28th June - 10:35- 11:50 (P2)

---OVERVIEW OF THE COURSE- Intro to the course/ look at examples / set holiday tasks / answer questions / (looking at studio show)- set mini portrait homework task to be sent on TEAMS.**SET SUMMER BRIDGING WORK tasks**

Lesson 2: DC- FRI 30th June- 9:00- 10:15 (P1)

PORTRAIT DRAWING WORKSHOP -Students will begin making a range of drawings based on portraits to support their induction coursework and summer holiday tasks.

TWO YEAR SUMMARY:

September to October 2023: **Directed – Summer Bridging work**

Develop key skills in a range of media and 'pathways' to ensure success in all areas of Art, Craft & Design. You will undertake various tasks set in lesson, which will be used in combination with your bridging work to create a range of outcomes and developments using traditional and experimental techniques.

October- December 2023: **Directed – Workshops/ Realisation of intentions**

Various key skills workshops and exploratory work in different pathways. Conclude the workshop/ initial summer bridging work.

January –April 2024: **Initiate Self –Directed**

You will determine a personal theme to investigate which will be negotiated and planned with your Teacher. You will experiment and develop ideas making sure all of your work is presented and evidenced in accordance with the Art, Craft & Design format and Assessment Objectives.

**May – August 2024:****Refine Self –Directed**

At this point you will evaluate your progress and target ways to refine, re-direct and re-focus your personal investigation to ensure your work meets the demands of Advanced Level study. You will determine an appropriate, **personal essay title** to illustrate your work / ideas.

September 2024- February 2025:**Resolve Self Directed**

In this final stage of your coursework portfolio you will finalise your ideas and essay and create the most refined outcomes and developments for your personal work and ideas. All work must be completed and presented in workbooks along with relevant large scale/ 3D/ final pieces

February-May 2025:**Exam unit**

Students will respond to an externally set exam question from AQA that they will investigate and resolve into a successful and meaningful outcome(s). At this stage in the course, you will have a comprehensive repertoire of skills that you apply to your response and investigation of your chosen 'pathway(s)' in response to the exam question.